

Summary of the description of an artwork

**New interpretative trends in the world premieres of works
by Polish composers for *a cappella* ensembles of equal voices
and with instrumental accompaniment.**

The subject of this doctoral dissertation is the description and documentation of an artistic work recorded on a CD. The work presents contemporary choral music, comprising both compositions written specifically for the purposes of the project and arrangements of selected works.

The introduction outlines the subject of the dissertation, defines its aims and scope, and describes the methodology adopted. It also presents the artistic concepts underlying the recording process and outlines the structure of the dissertation. The dissertation consists of three main chapters. The first presents selected contemporary compositional trends, with particular emphasis on phenomena relevant to choral music. The second chapter is devoted to a characterization of the ensembles involved in the realization of the artistic work, taking into account their artistic activities and performance practices. The third chapter provides an analysis of the works included on the CD, identifying their most significant formal, stylistic, harmonic, melodic, and performance-related features, as well as discussing issues concerning their interpretation.

The dissertation is supplemented by a conclusion, bibliography, and appendix. An integral part of the dissertation is the CD containing a recording of the artistic work *O Radix Jesse*.