Bibliothek Zabern

EDITION PETERS

Nr. 587

GRIEG

PEER GYNT
SUITE Nr. 1

Opus 46

EDVARD GRIEG

ERSTE ORCHESTERSUITE

AUS DER MUSIK ZU „PEER GYNT“

DRAMATISCHE DICHTUNG VON H. IBSEN

OPUS 46

EDITION PETERS · LEIPZIG

INHALT

Peer Gynt-Suite I Opus 46

Pag.

1. Morgenstimmung - Le matin - Morning mood 3

Orchestra: Flauti, Oboi, Clarinetti, Fagotti, 4 Corni, 2 Trombe, Timpani — Violini I/II, Viole, Violoncelli, Bassi.

2. Åses Tod - La mort d'Åse - The death of Åse 17

Orchestra: Violini I/II, Viole, Violoncelli, Bassi.

3. Anitras Tanz - La danse d'Anitra - Anitra's dance 19

Orchestra: Violini I/II, Viole, Violoncelli I/II, Bassi — Triangolo

4. In der Halle des Bergkönigs - Dans la halle du roi de montagne - In the hall of the mountain-king 24

Orchestra: Flauto piccolo, Flauti, Oboi, Clarinetti, Fagotti, 4 Corni, 2 Trombe, 3 Tromboni, Tuba — Timpani, Gran Cassa, Piatti — Violini I/II, Viole, Violoncelli, Bassi.

Peer Gynt-Suite II Opus 55

1. Der Brautraub (Ingrids Klage) - La plainte d'Ingrid - Ingrid's complain 3

Orchestra: Flauto piccolo, Flauti, Oboi, Clarinetti, Fagotti, 4 Corni, 2 Trombe, Timpani, Piatti — Violini I/II, Viole, Violoncelli, Bassi.

2. Arabischer Tanz - Danse Arabe - Arabian Dance 12

Orchestra: Flauto piccolo, Flauti, Oboi, Clarinetti, Fagotti, 4 Corni, 2 Trombe, Triangolo, Tamburino, Tamburo piccolo, Gran Cassa e Piatti — Violini I/II, Viole, Violoncelli, Bassi.

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Orchestra: Flauto piccolo, Flauti, Oboi, Clarinetti, Fagotti, 4 Corni, 2 Trombe, 3 Tromboni, Tuba — Timpani, Gran Cassa e Piatti — Violini I/II, Viole, Violoncelli, Bassi.

4. Solvejgs Lied - Chanson de Solvejg - Solvejg's Song 53

Orchestra: Flauti, Clarinetti, Corni — Arpa — Violini I/II, Viole, Violoncelli, Bassi.

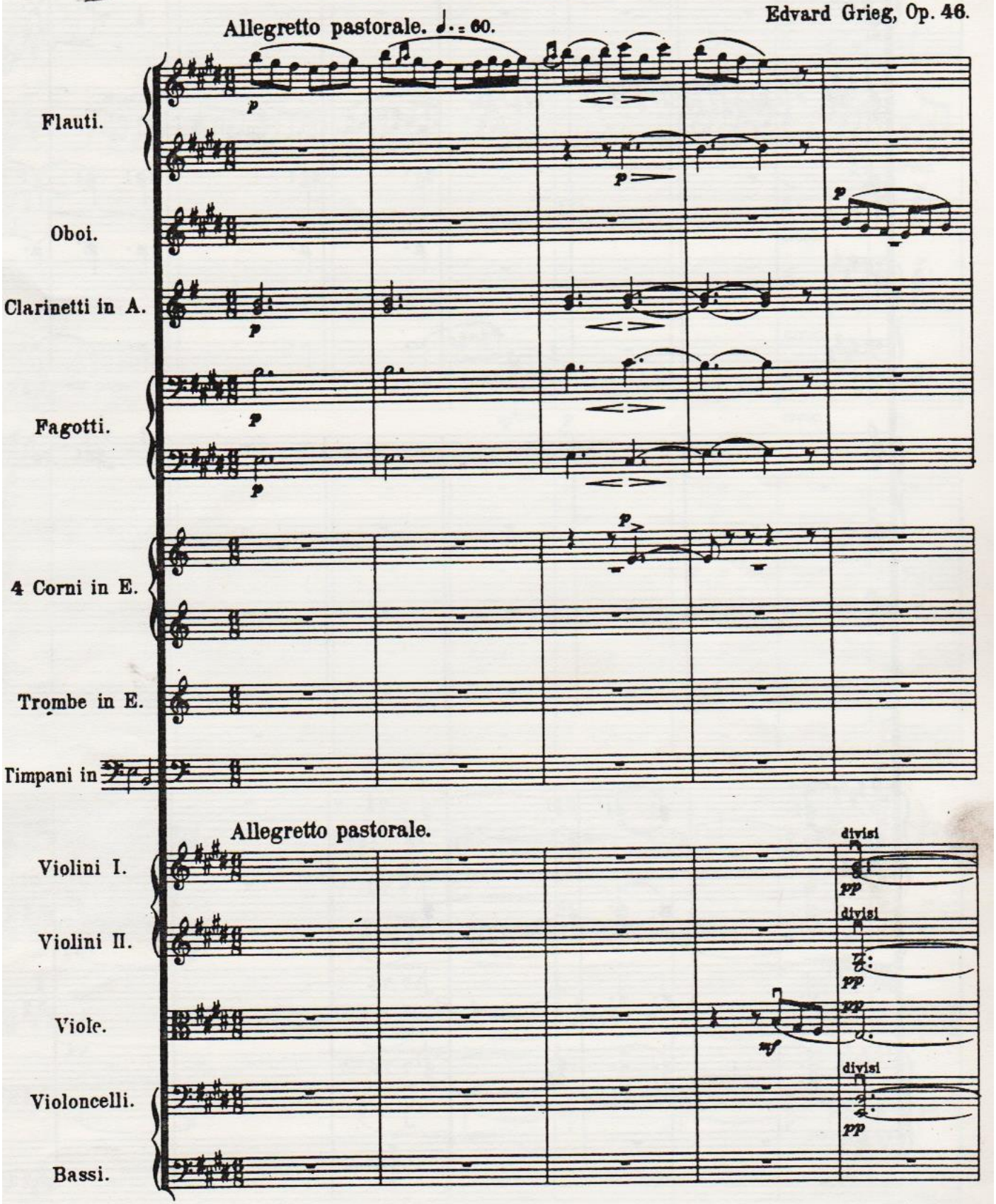
SUITE.

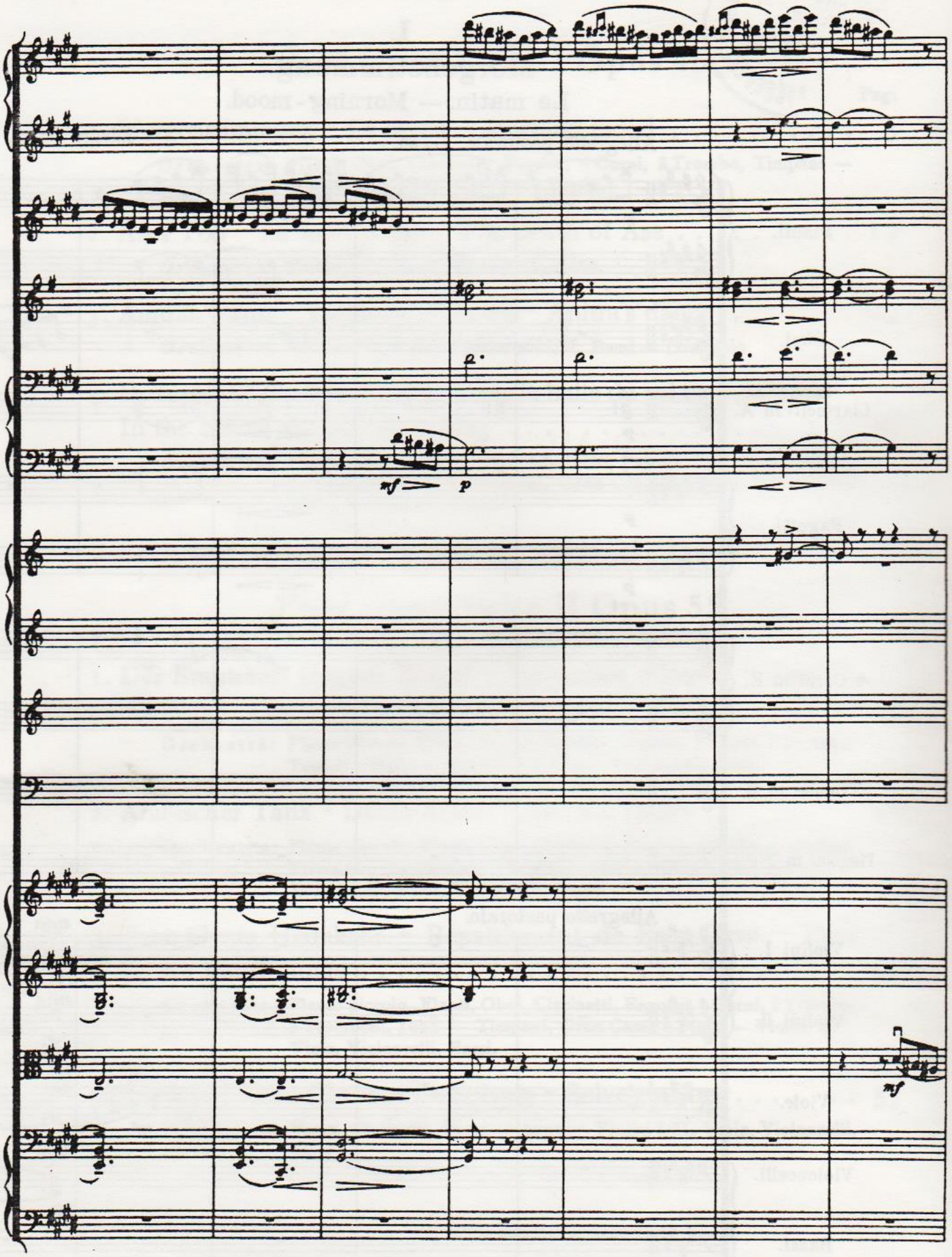
I.

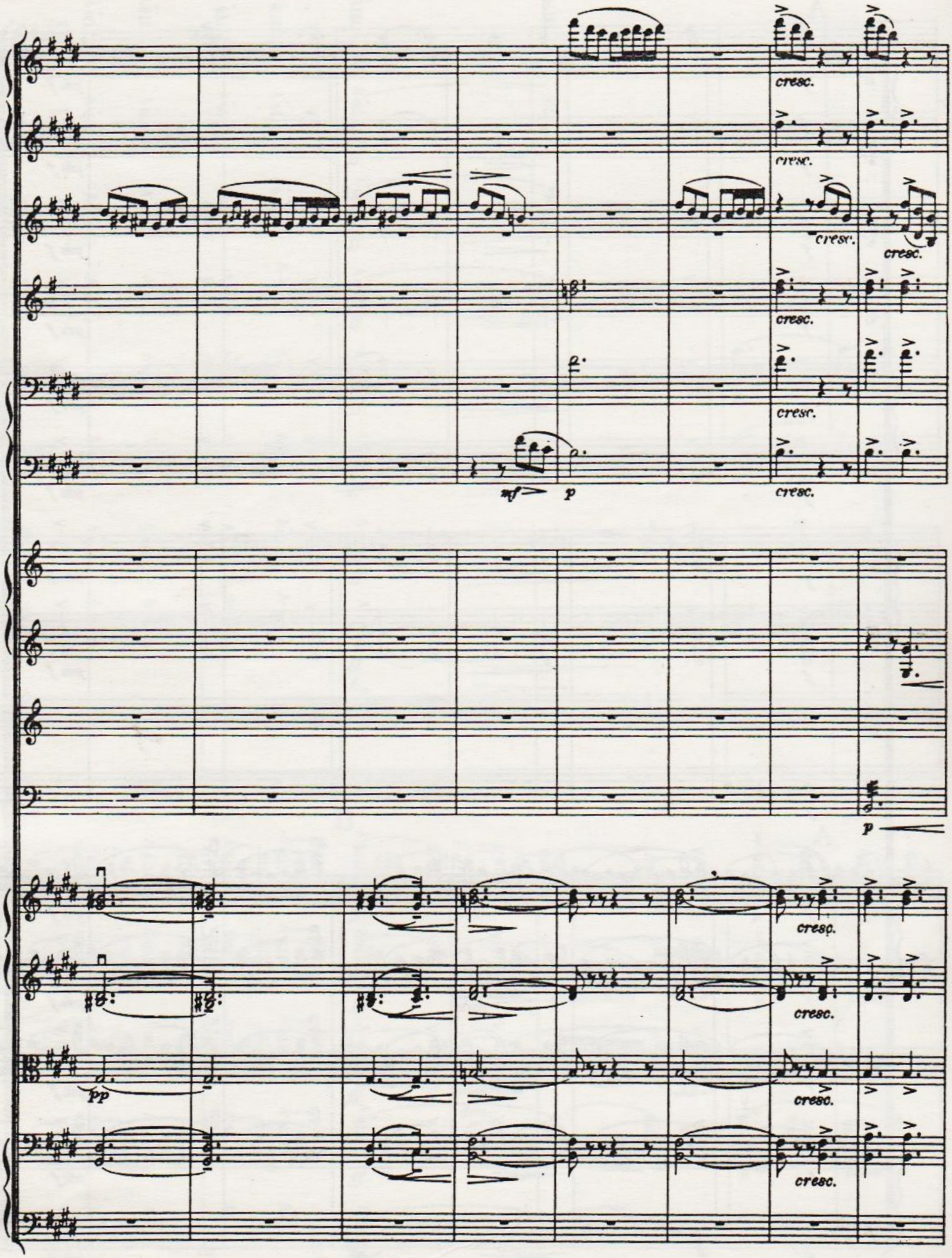
Morgenstimmung.

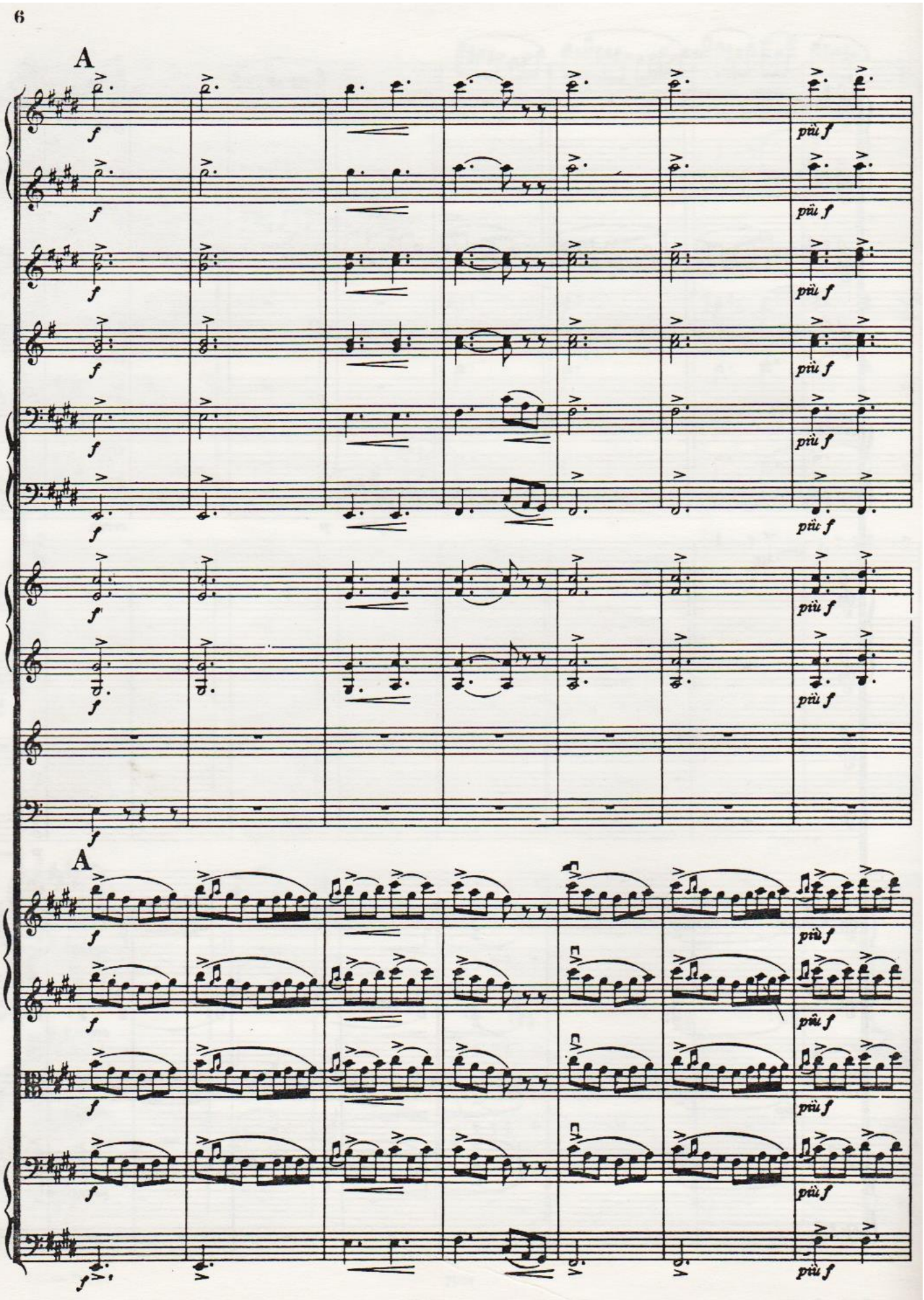
Le matin. — Morning-mood.

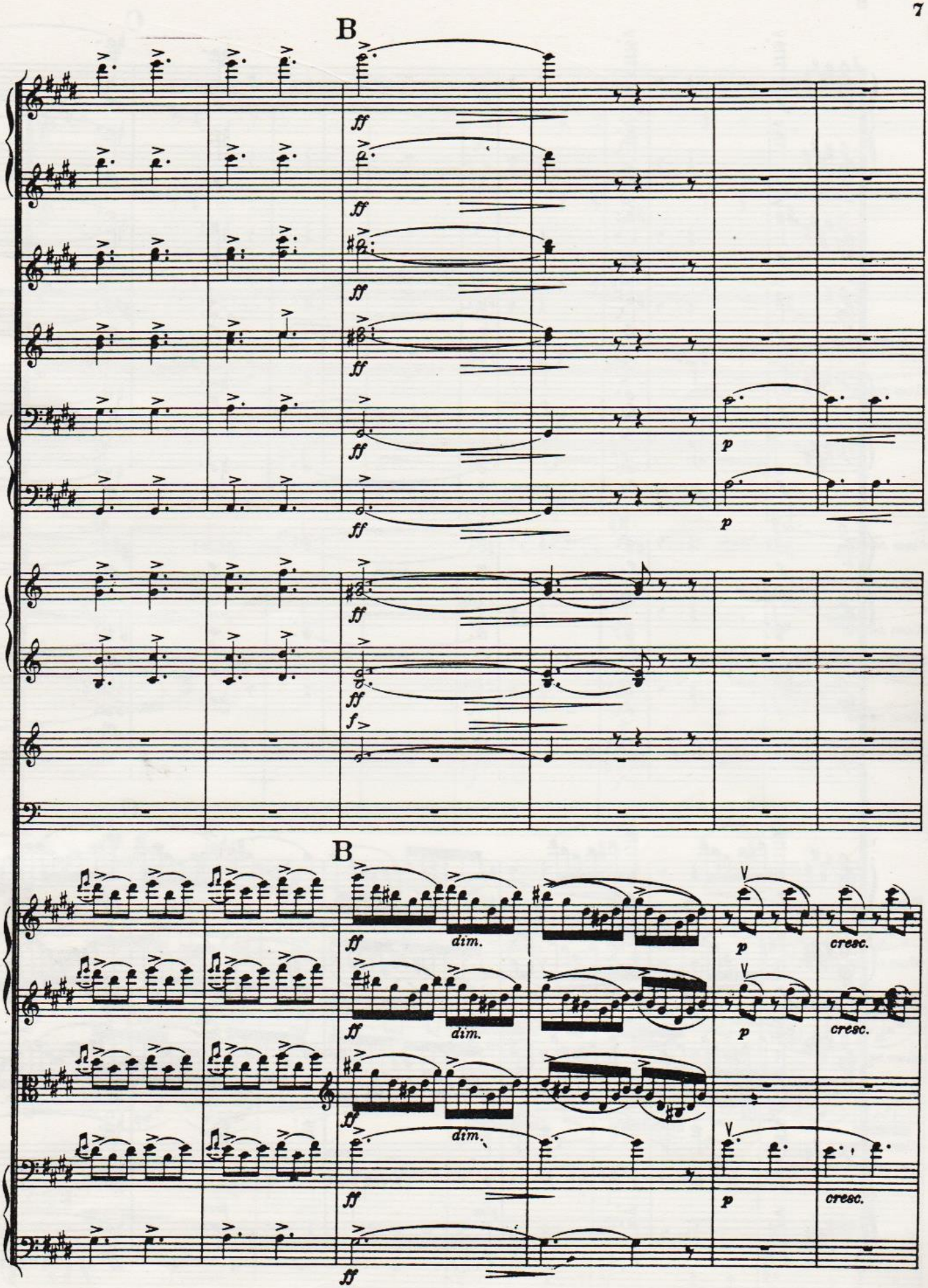
Edvard Grieg, Op. 46.

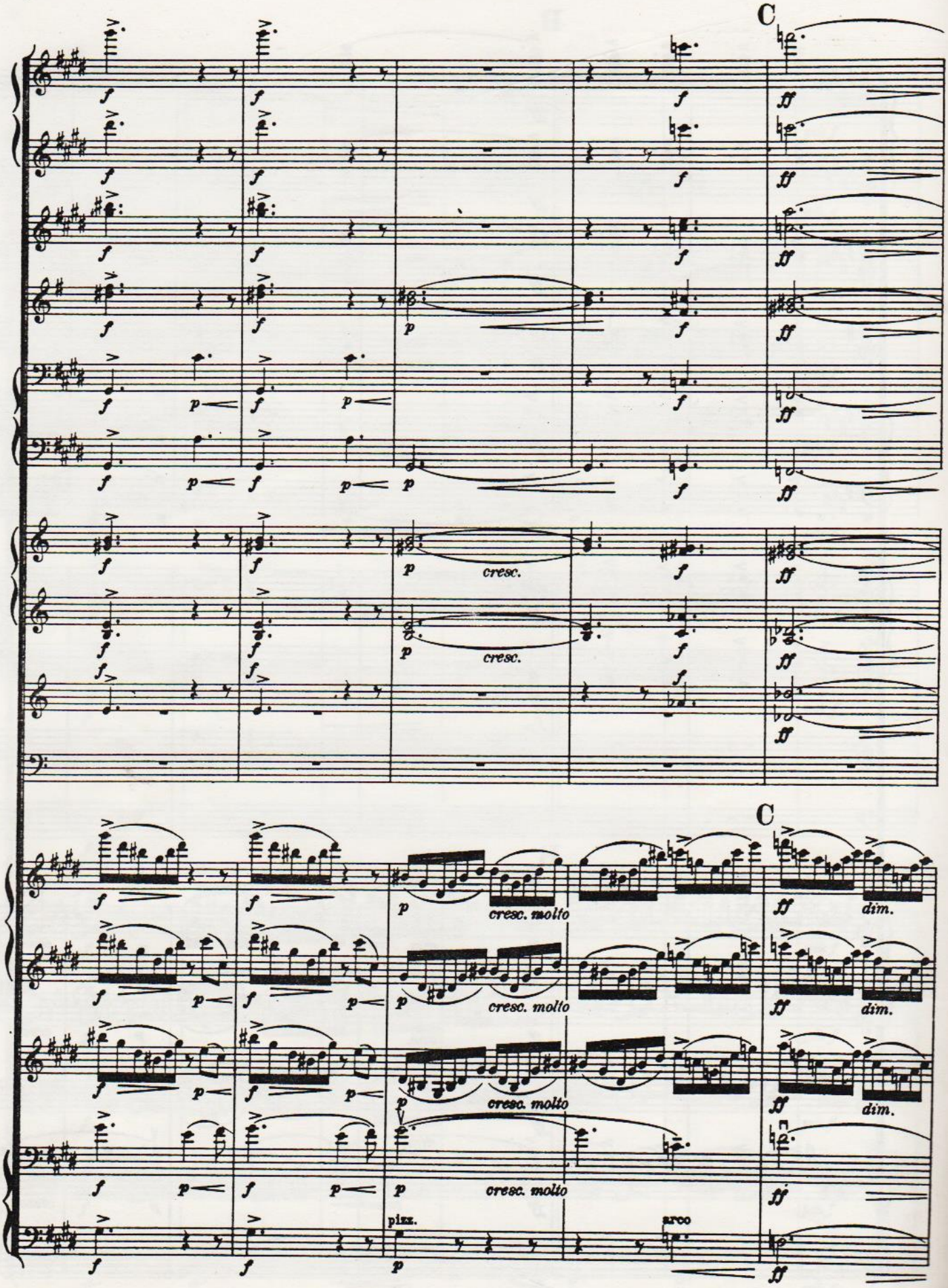


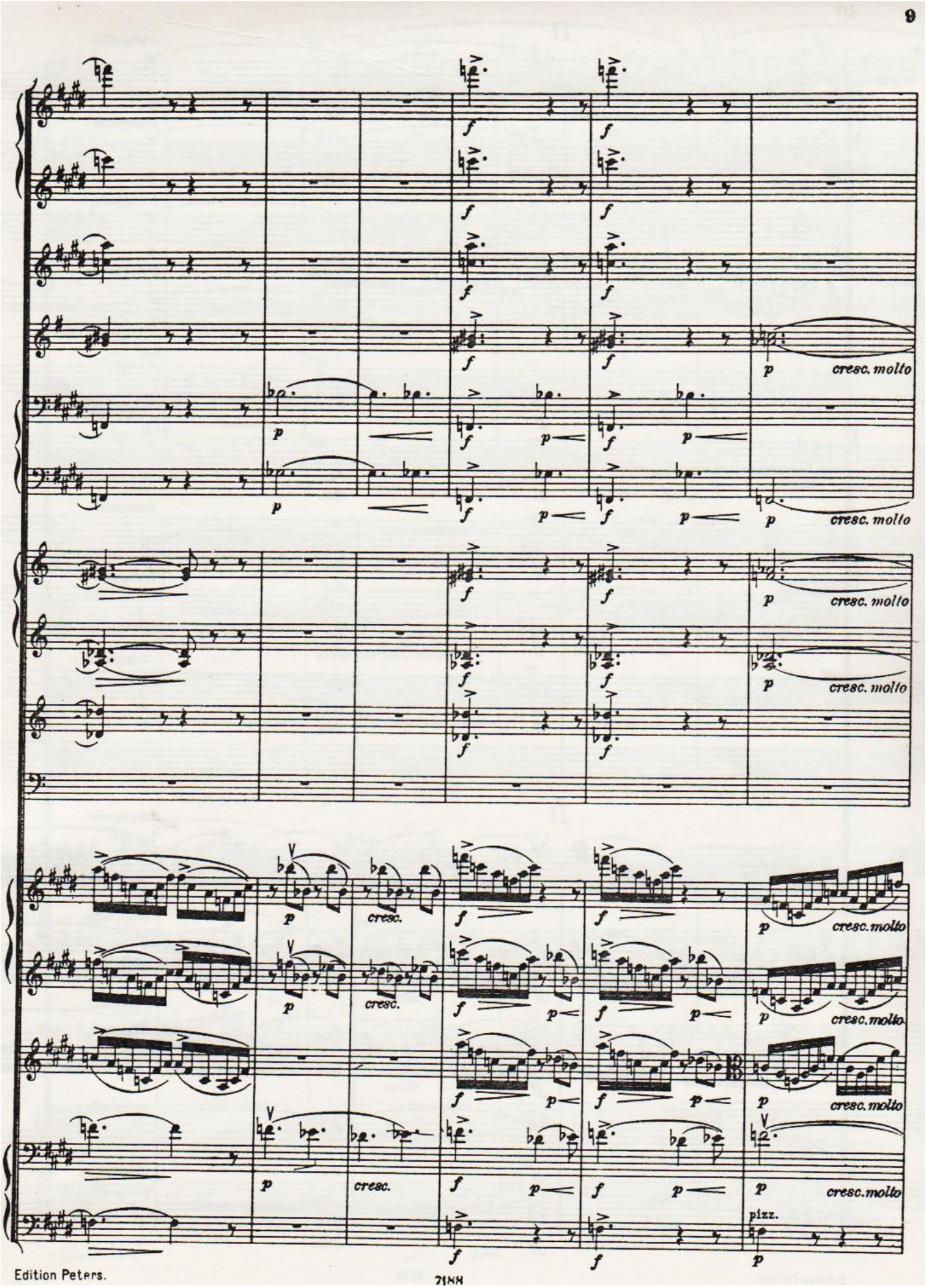

mf
p
mf

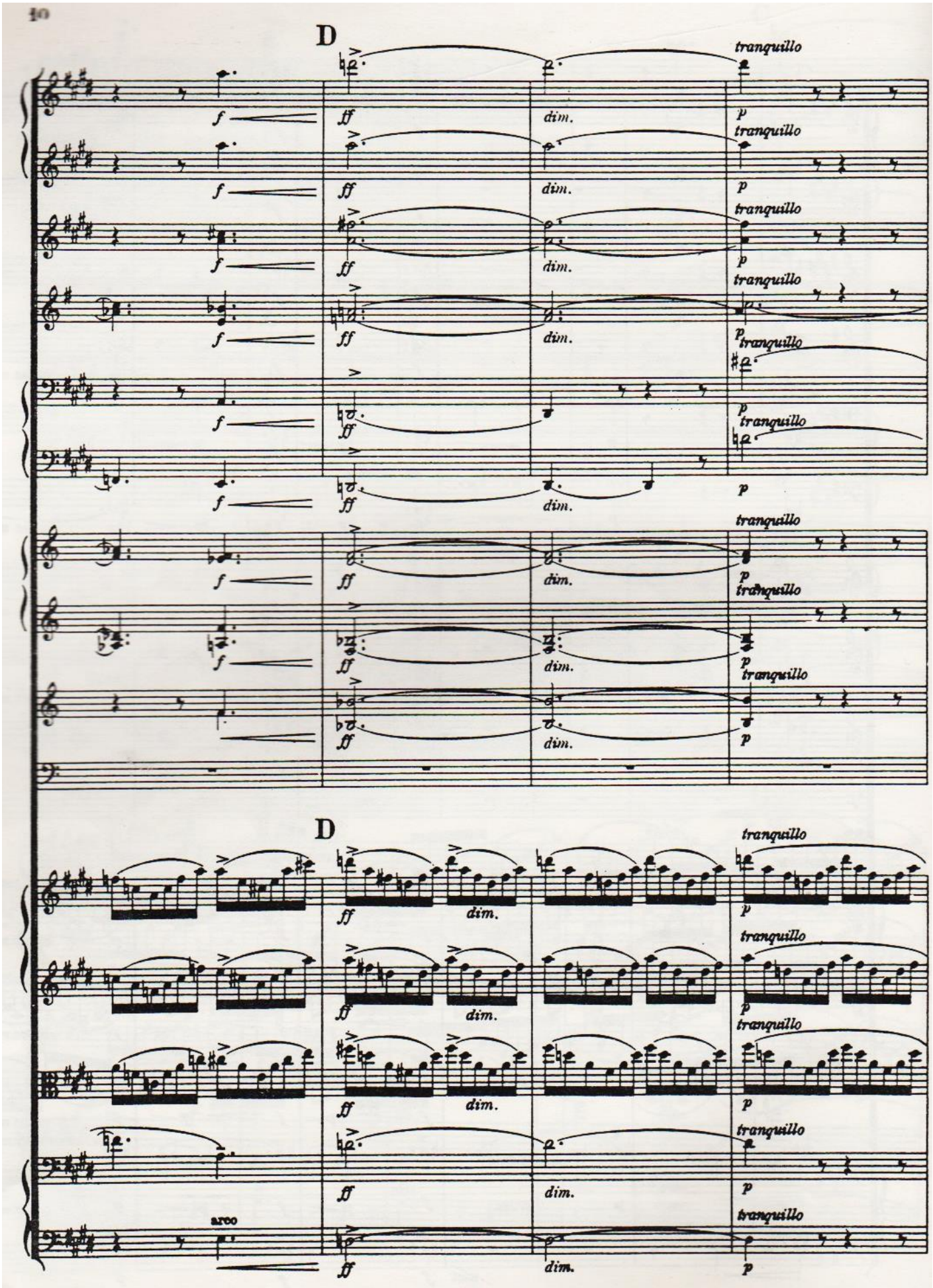

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
p
p
cresc.
cresc.
pp
cresc.
cresc.

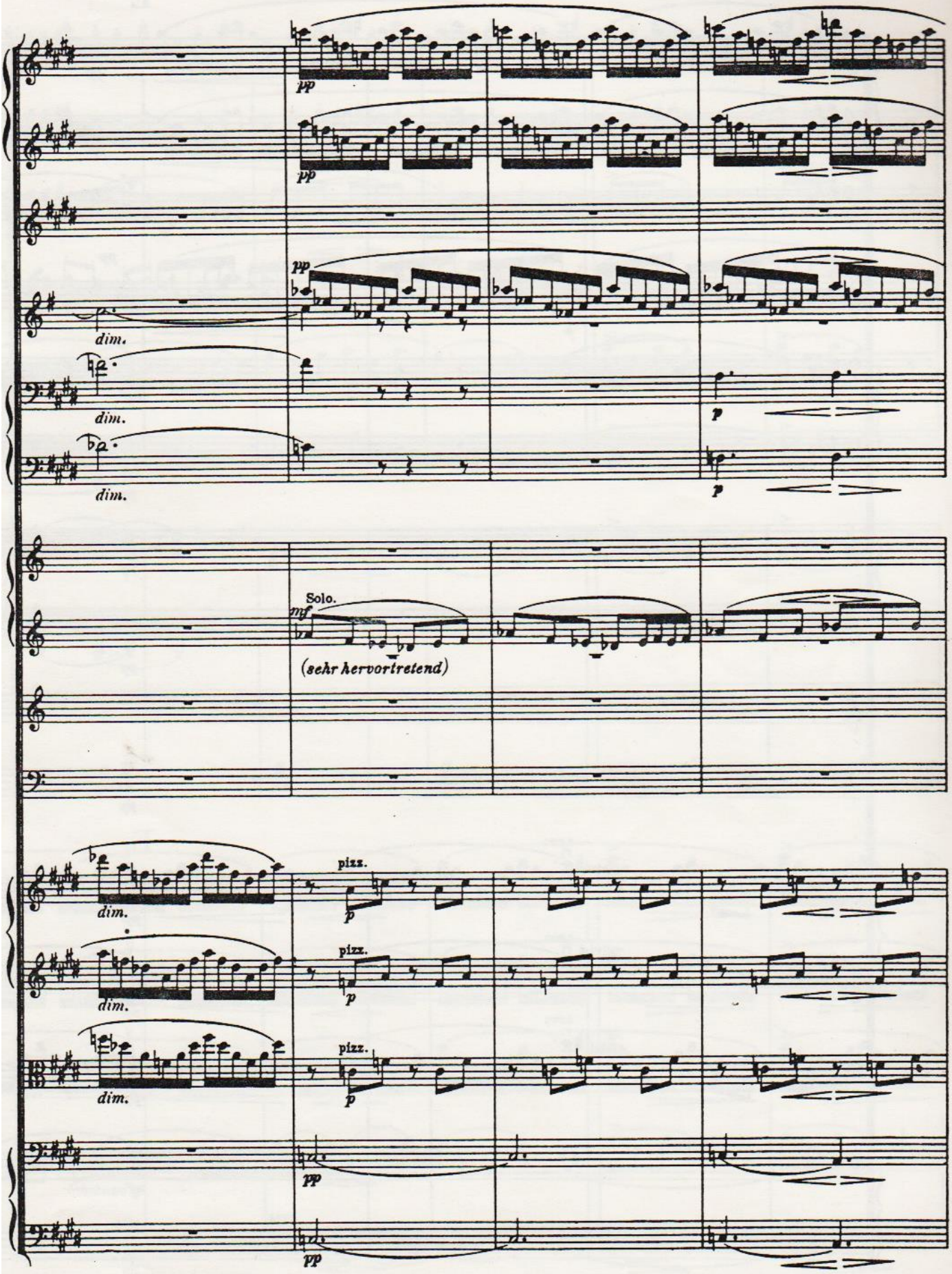

A
f
più f
A
f
più f

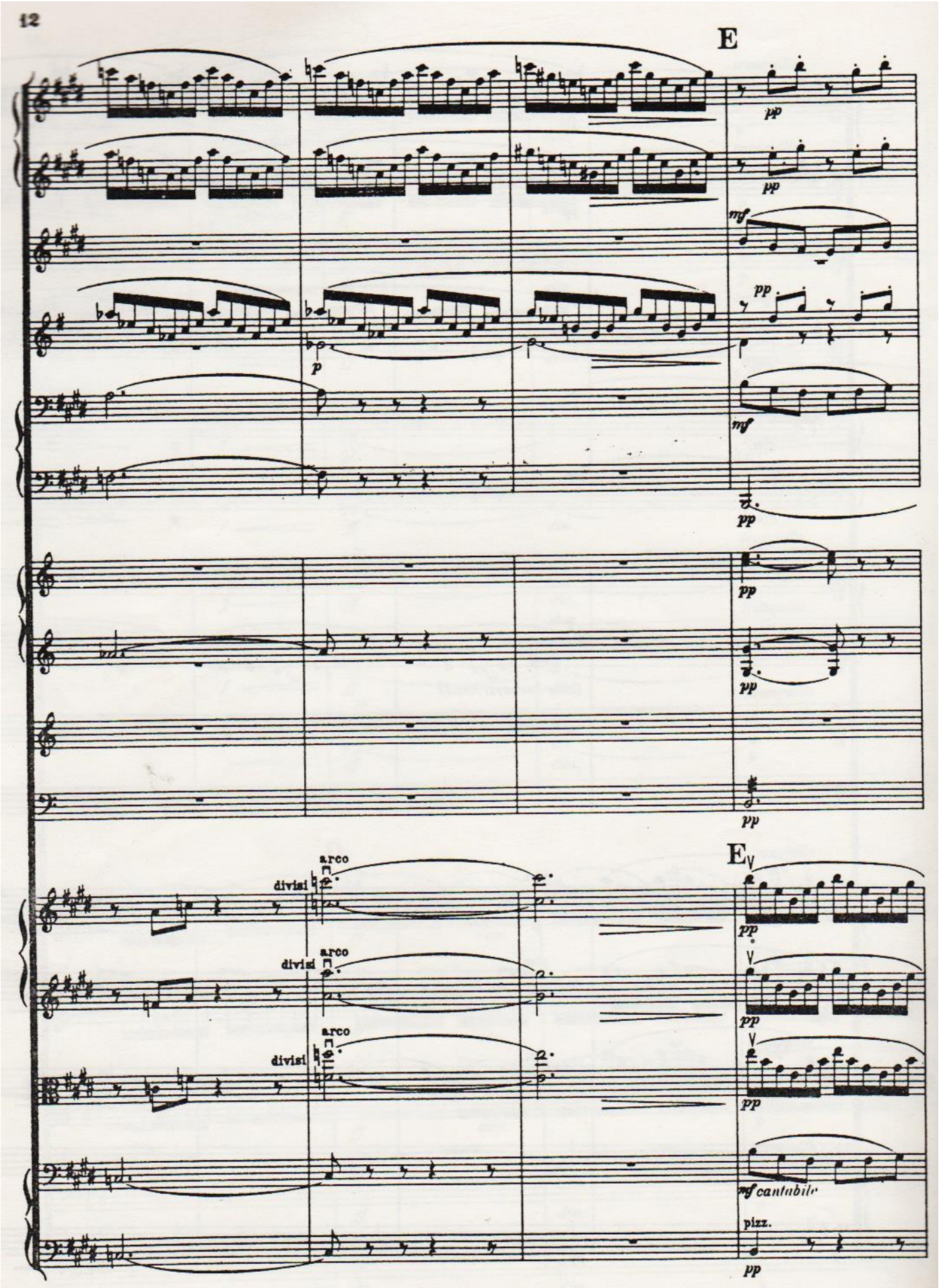

B
ff
p
f
B
dim.
cresc.

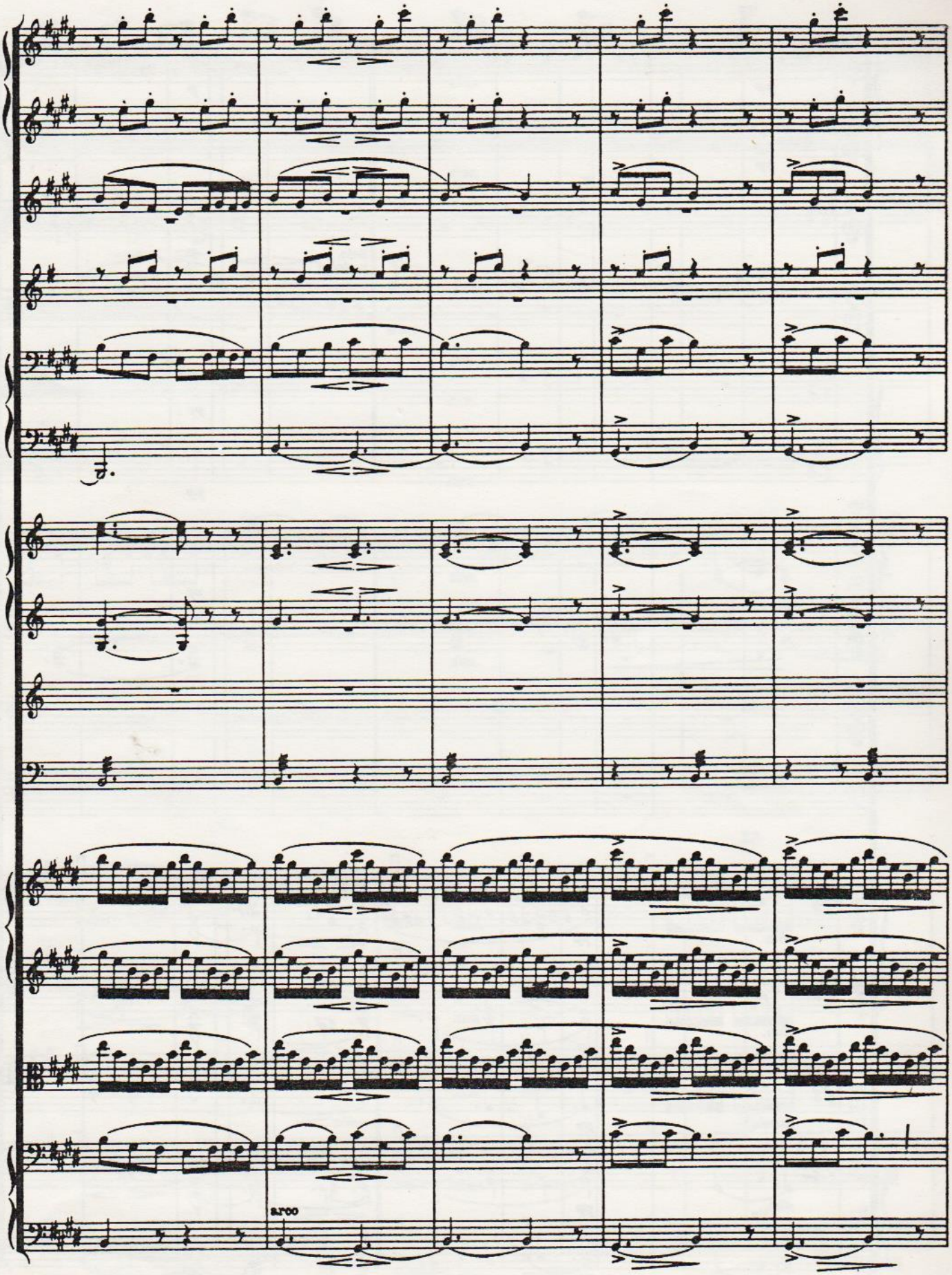

C
cresc.
cresc.
C
cresc. molto
cresc. molto
cresc. molto
cresc. molto
dim.
dim.
dim.
pizz.
arco

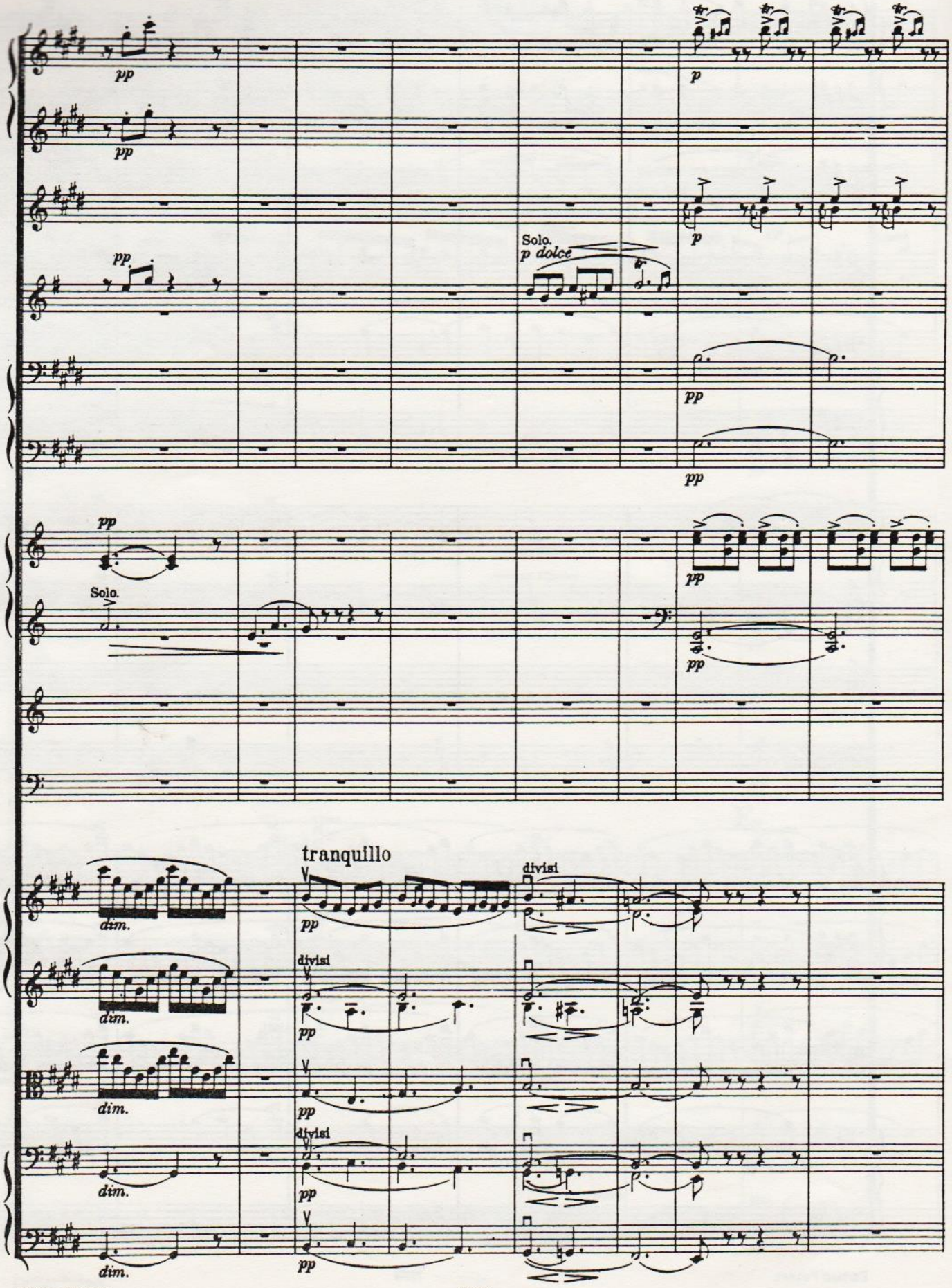

cresc. molto
cresc.
pizz.

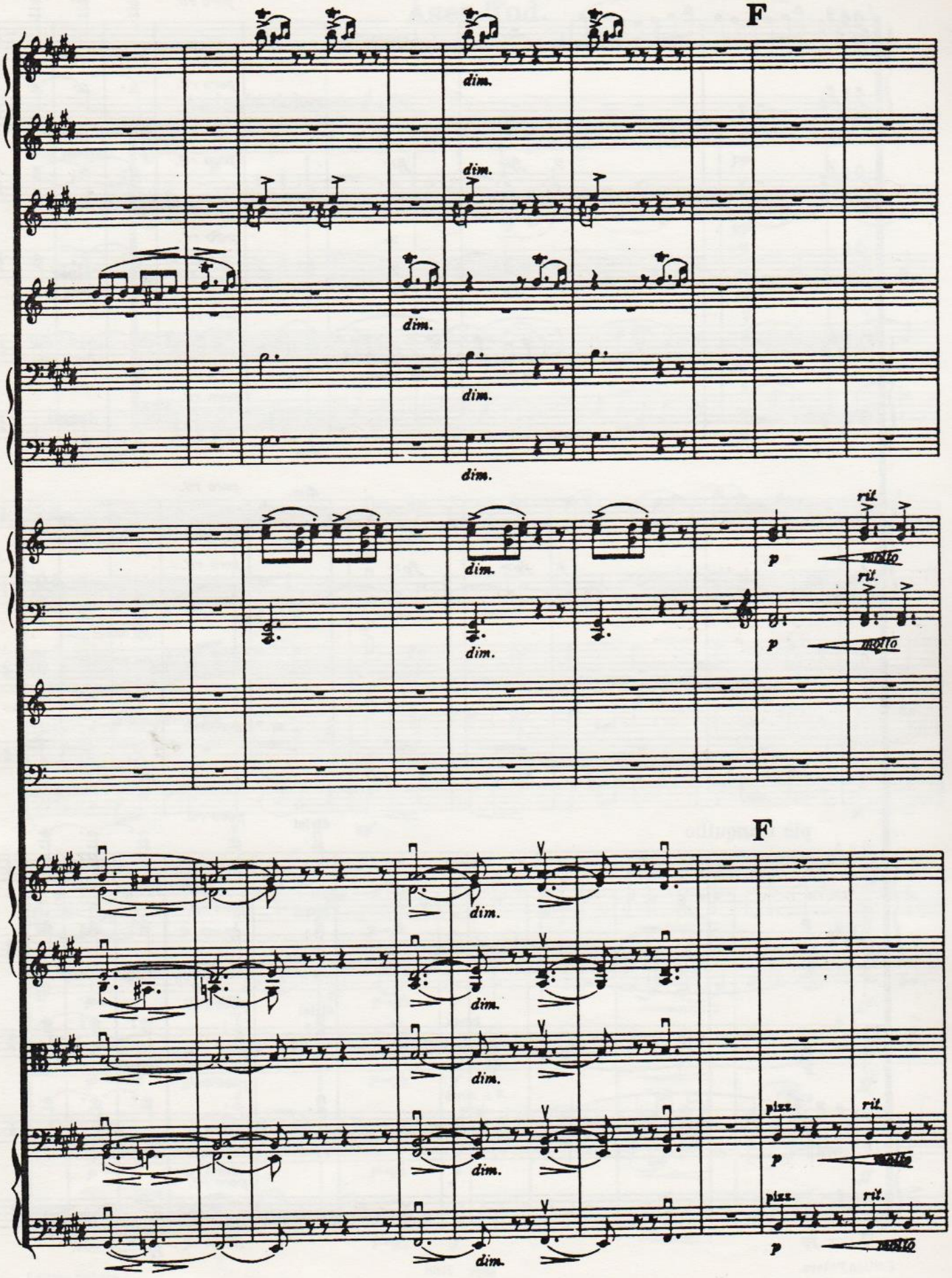

D
tranquillo
f
ff
dim.
p
arco
D
tranquillo
f
ff
dim.
p
arco

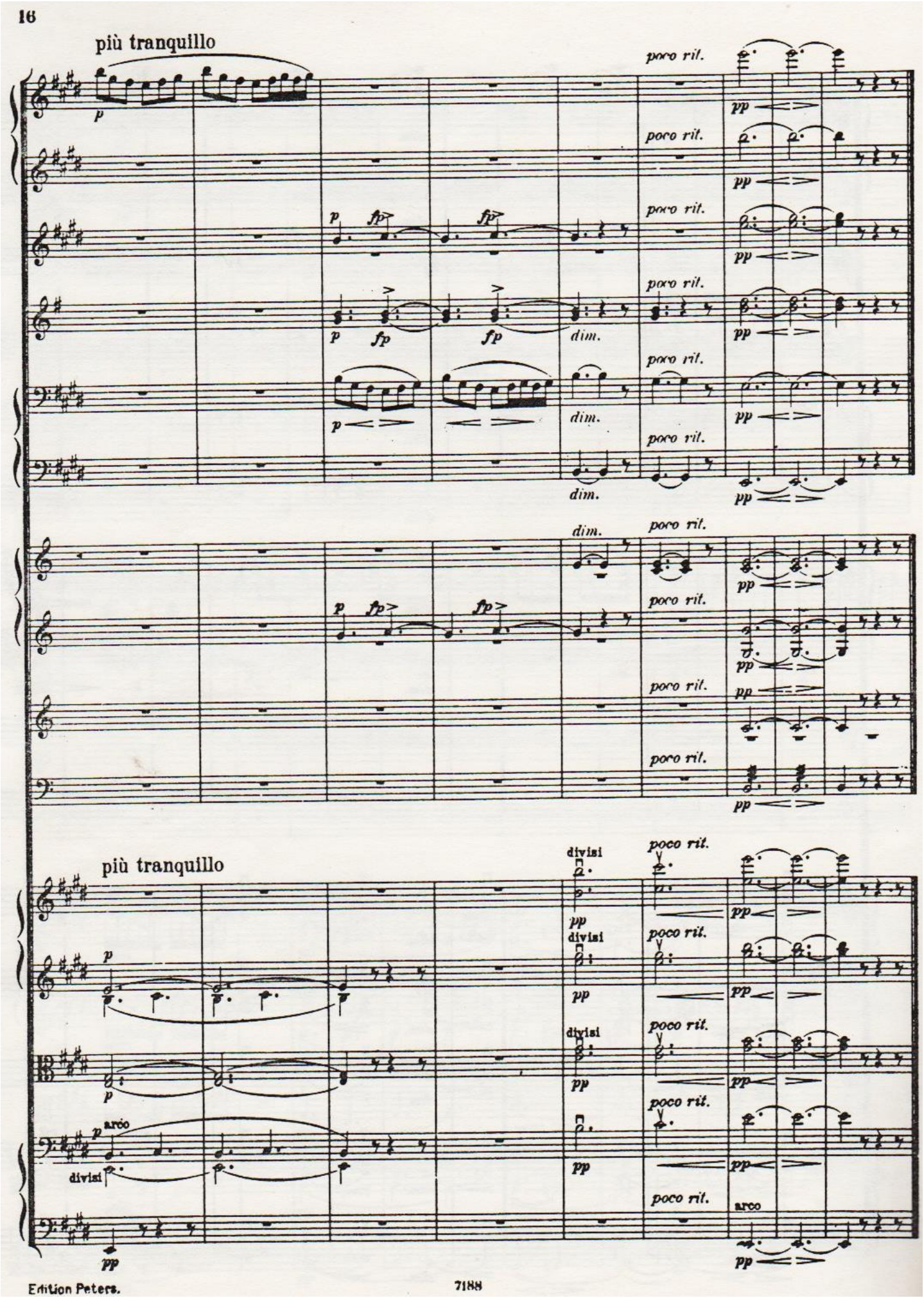

pp
dim.
p
Solo.
mf
(sehr hervortretend)
pizz.


E
pp
pp
mf
pp
p
mf
pp
pp
pp
pp
E
arco
divisi
arco
divisi
arco
divisi
pp
pp
pp
mf cantabile
pizz.
pp


arco


pp
p
Solo.
p dolce
Solo.
tranquillo
divisi
dim.

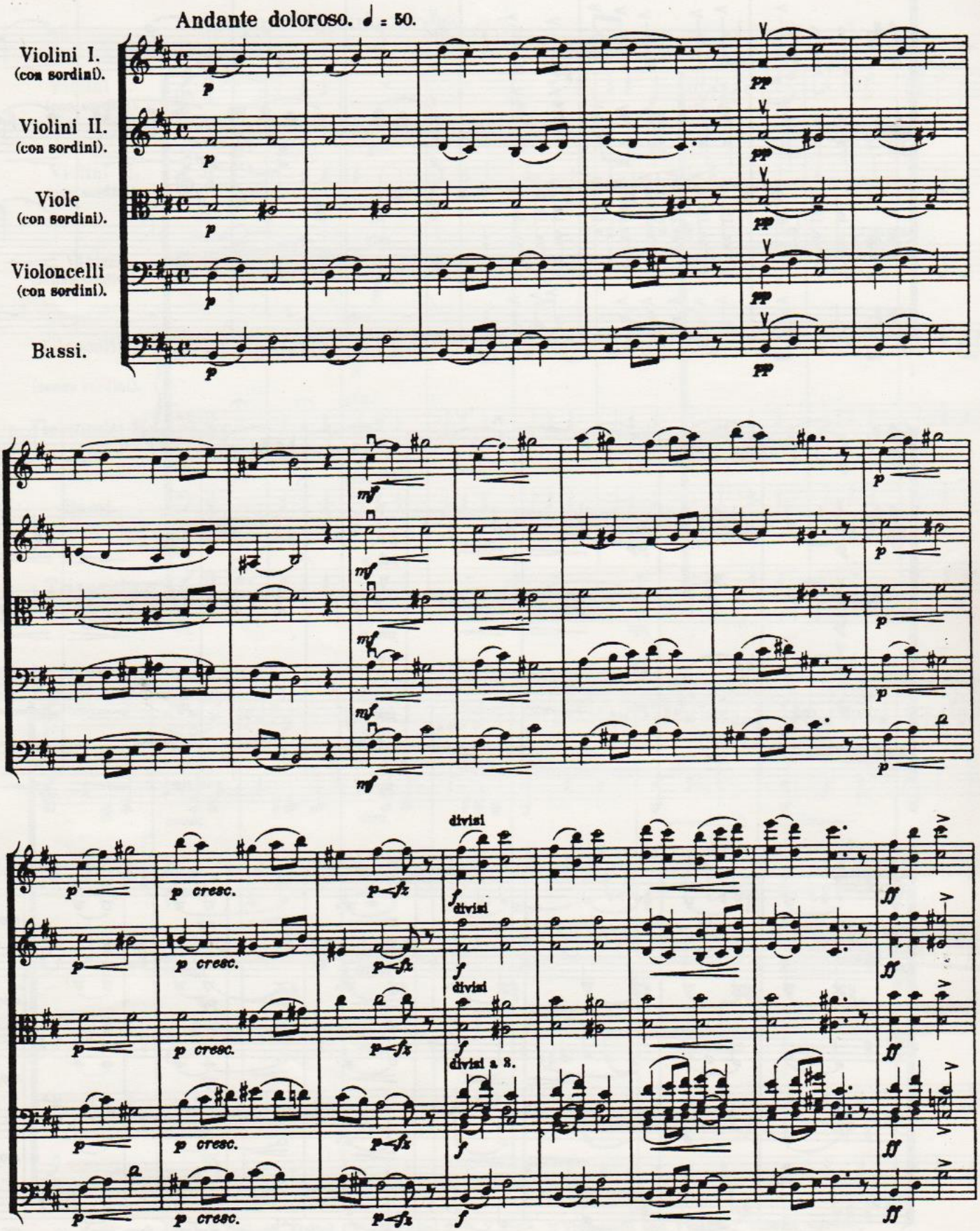

F
dim.
dim.
dim.
dim.
dim.
ril.
p
molto
ril.
p
molto
F
dim.
dim.
dim.
dim.
dim.
pizz.
ril.
p
molto
pizz.
ril.
p
molto

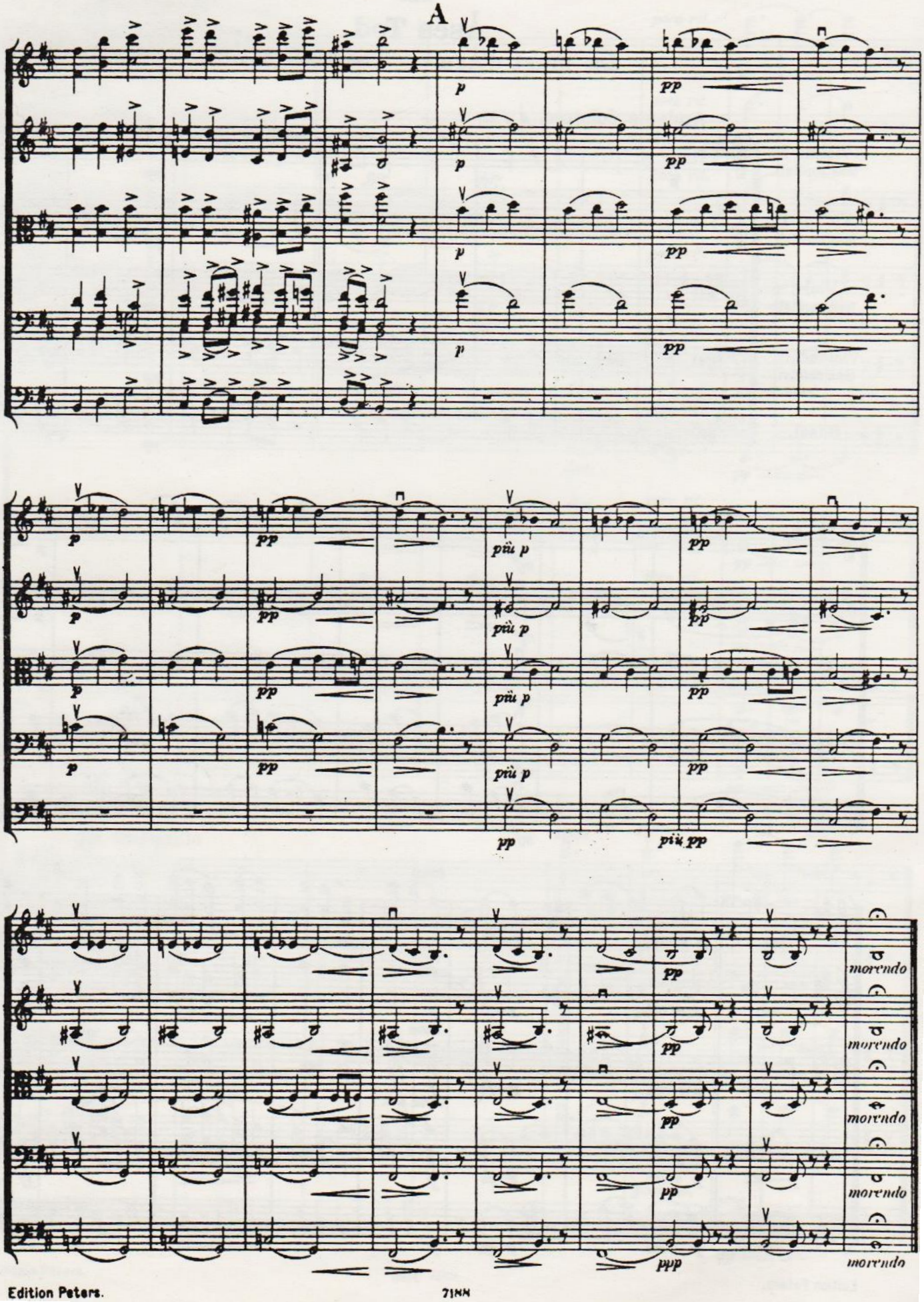

più tranquillo
poco ril.
dim.
più tranquillo
divisi
arco
arco

II.

Åses Tod.

La mort d'Åse. — The death of Åse.



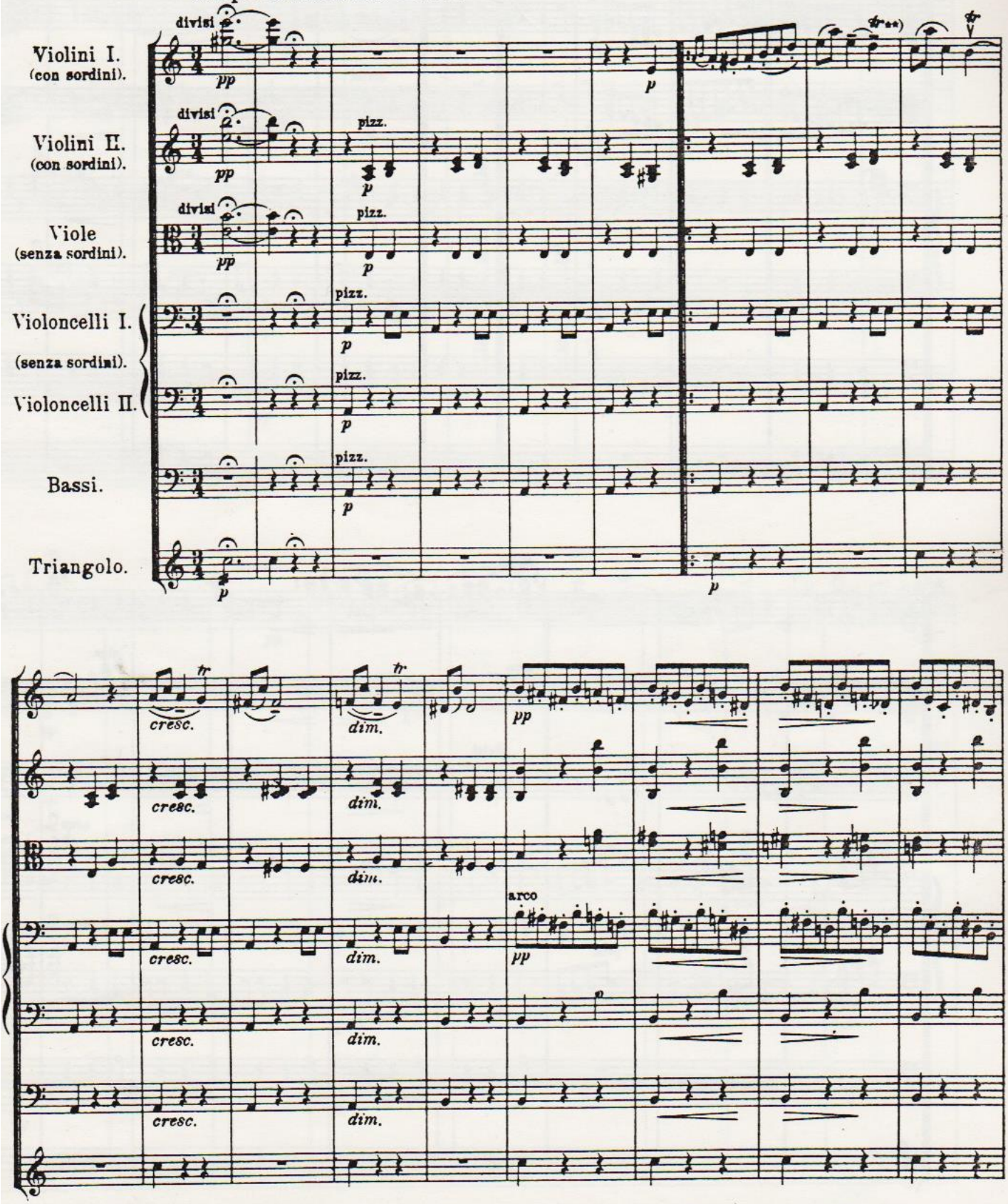

A
p
pp
più p
più pp
morendo

III.

Anitras Tanz.*)

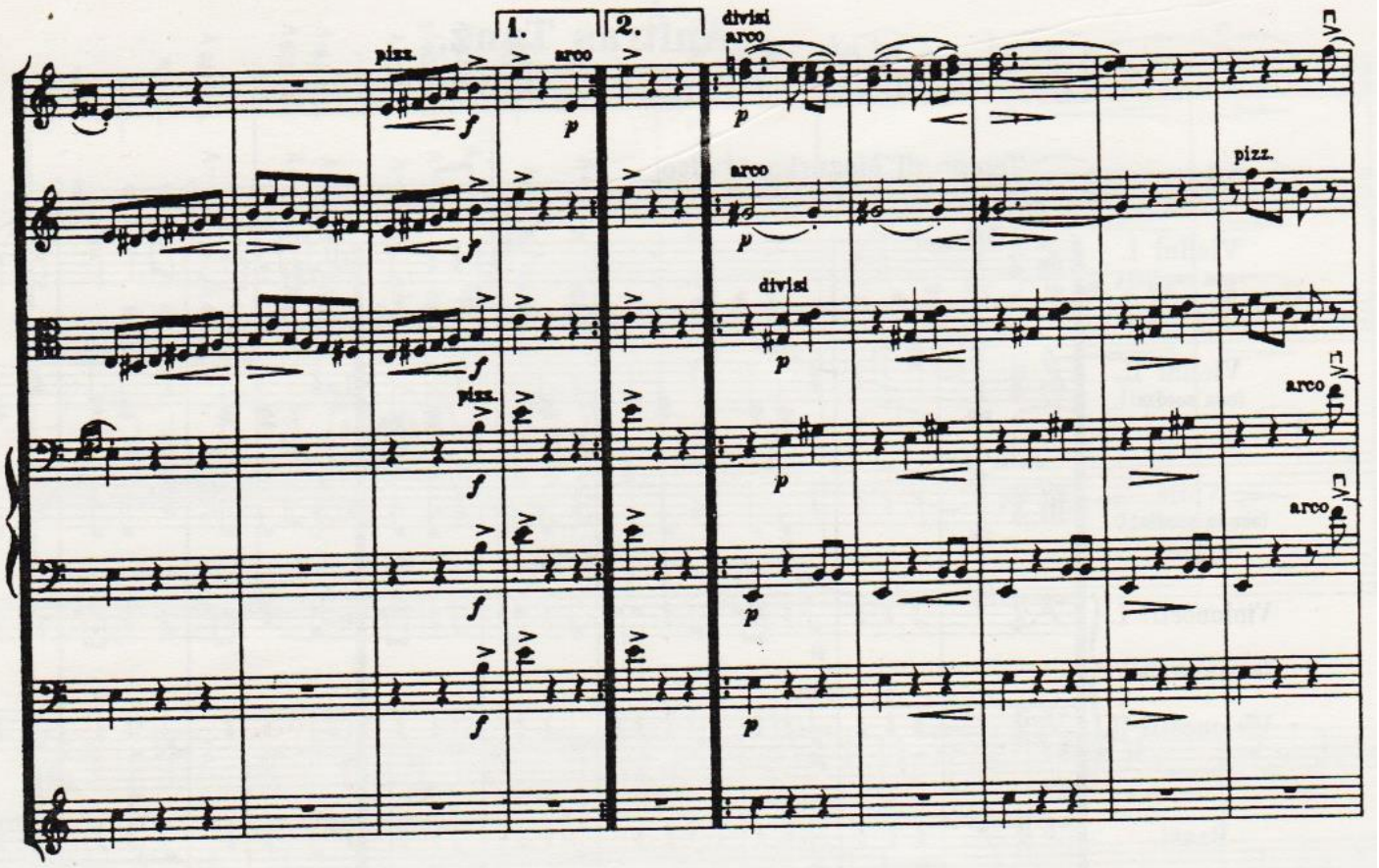
La danse d'Anitra. — Anitra's dance.

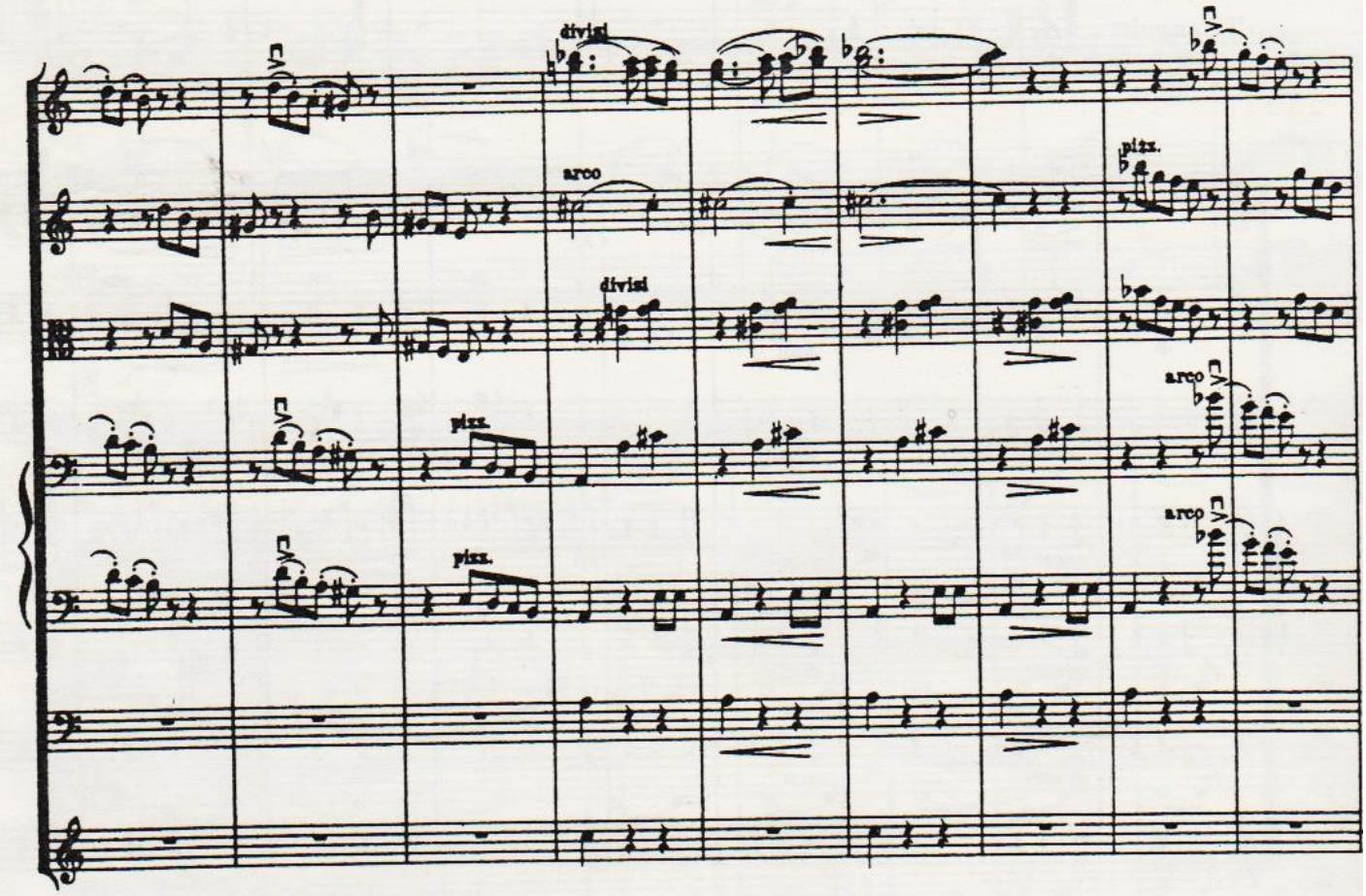
Tempo di Mazurka. ♩ = 160.

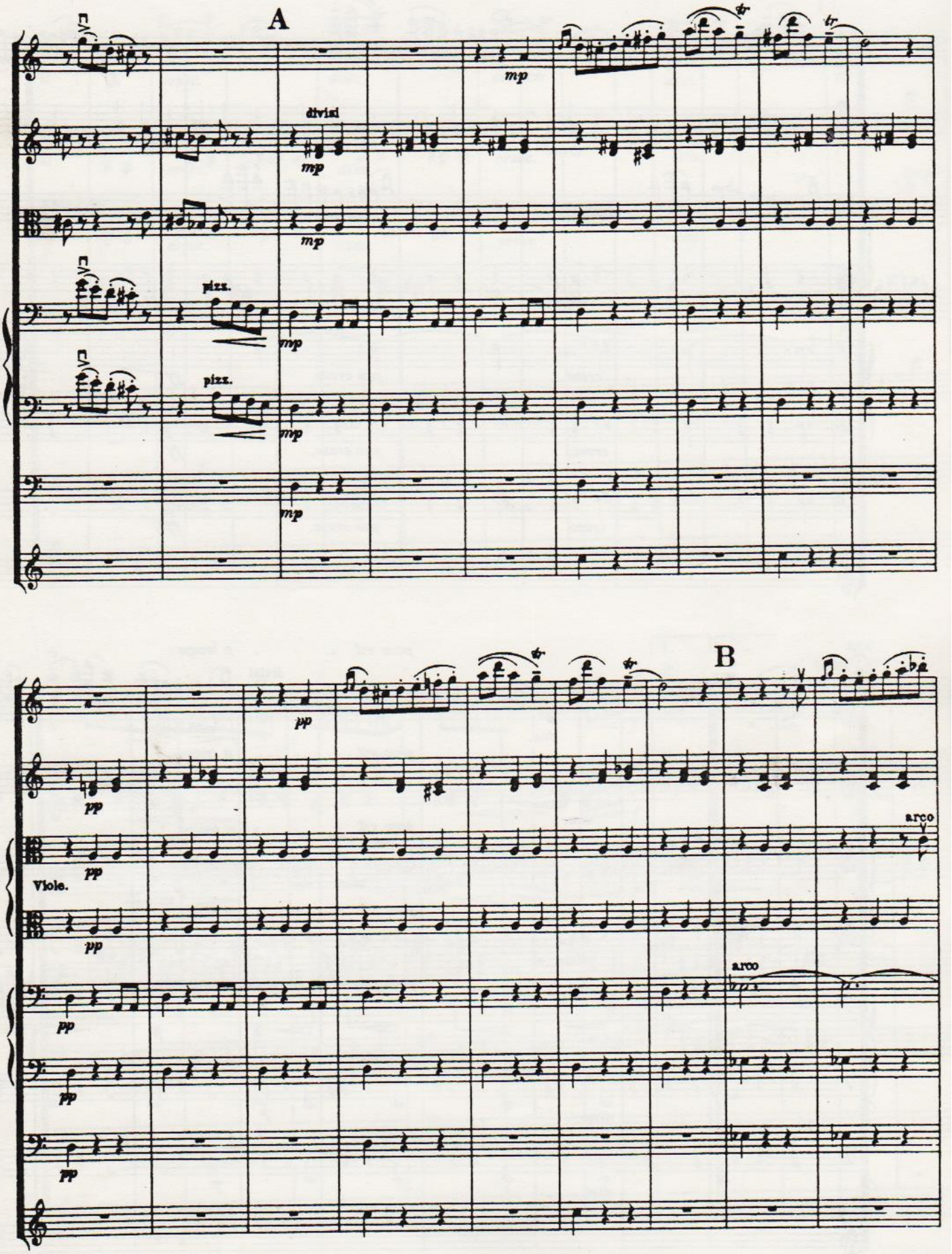


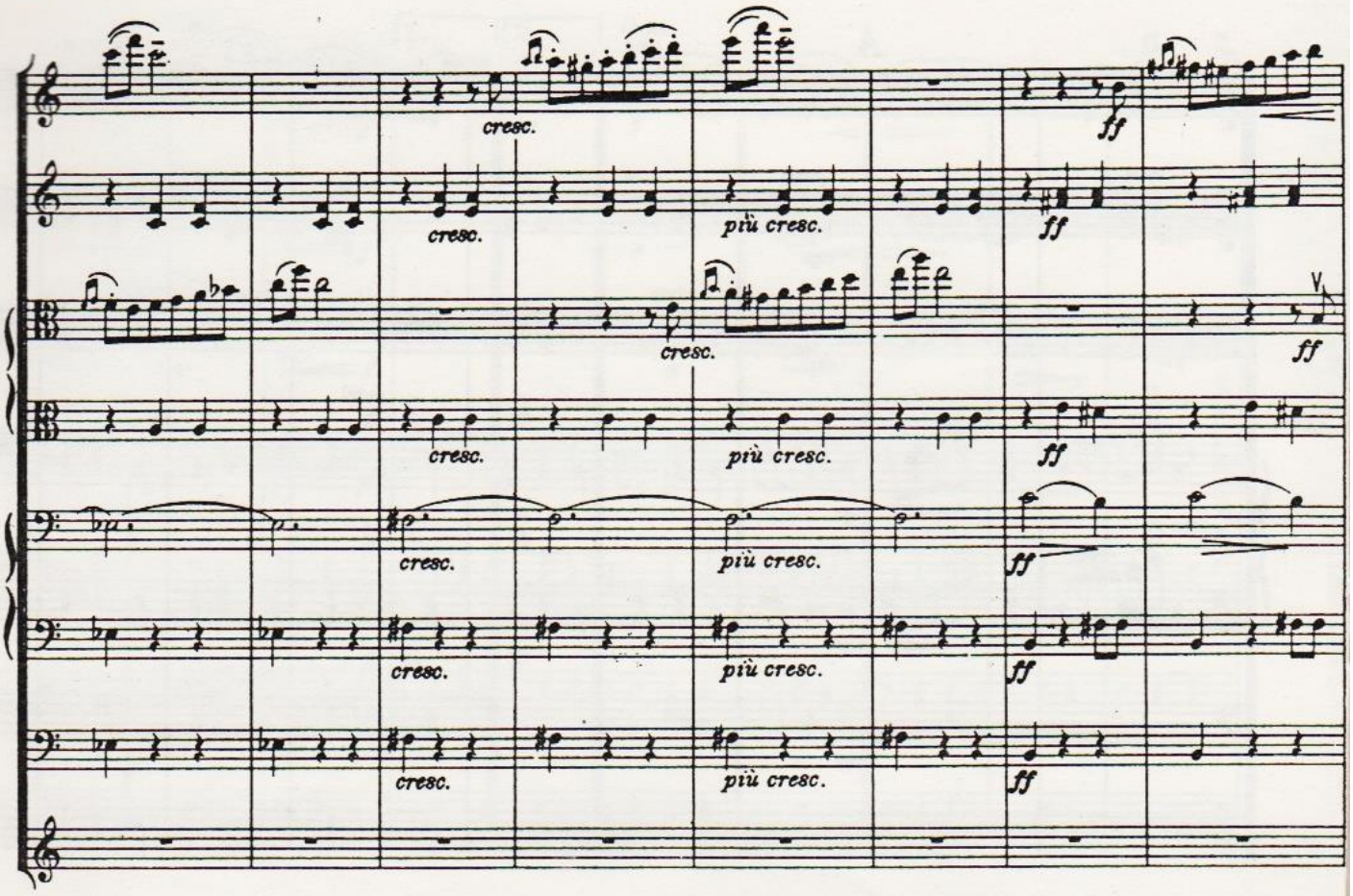
*) Kann auch durch 9 Soli (2 Violini 1mo, 2 Violini 2de, 2 Viole, 2 Violoncelli und 1 Basso) besetzt werden.

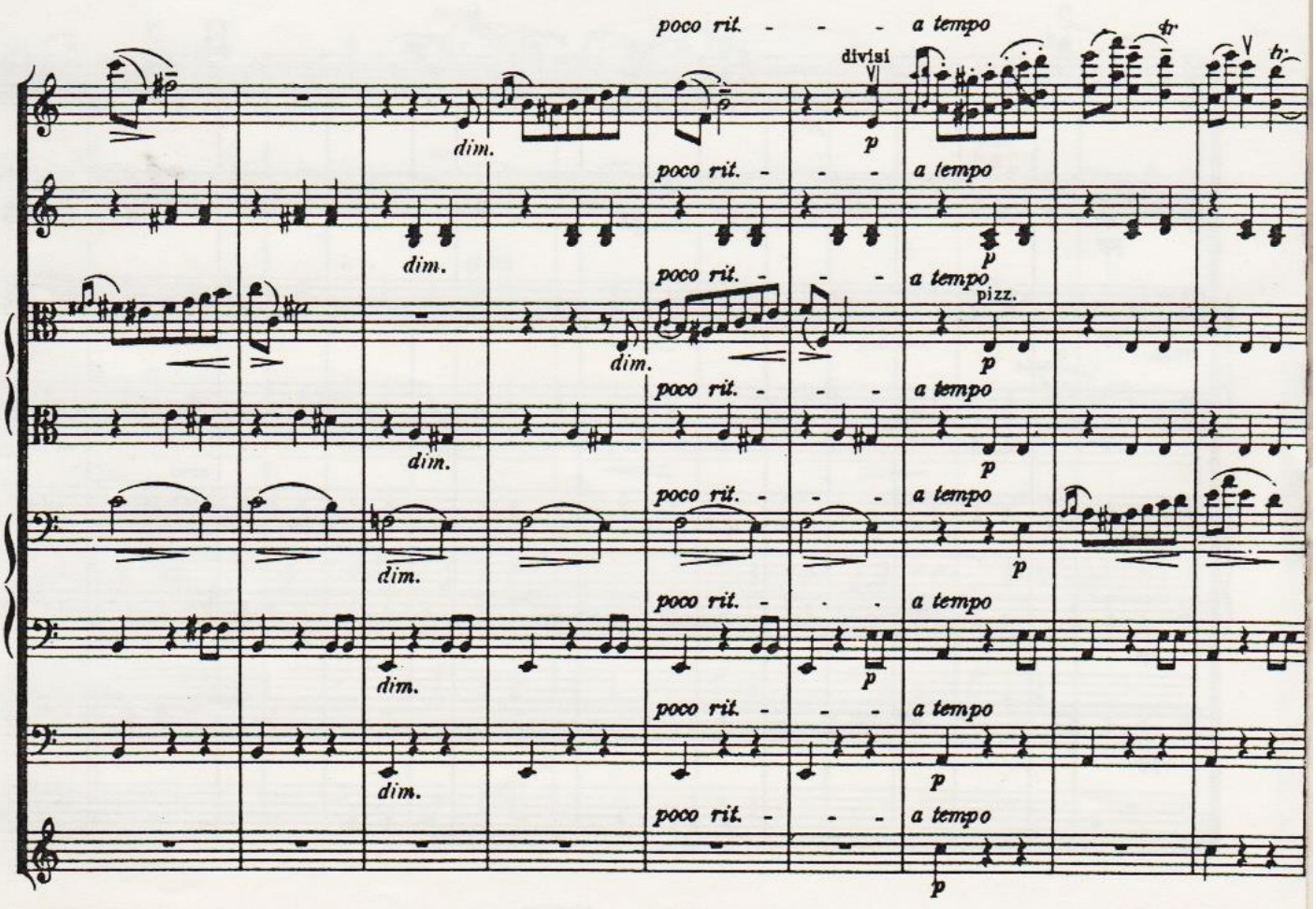
**) Die Triller ohne Nachschlag.

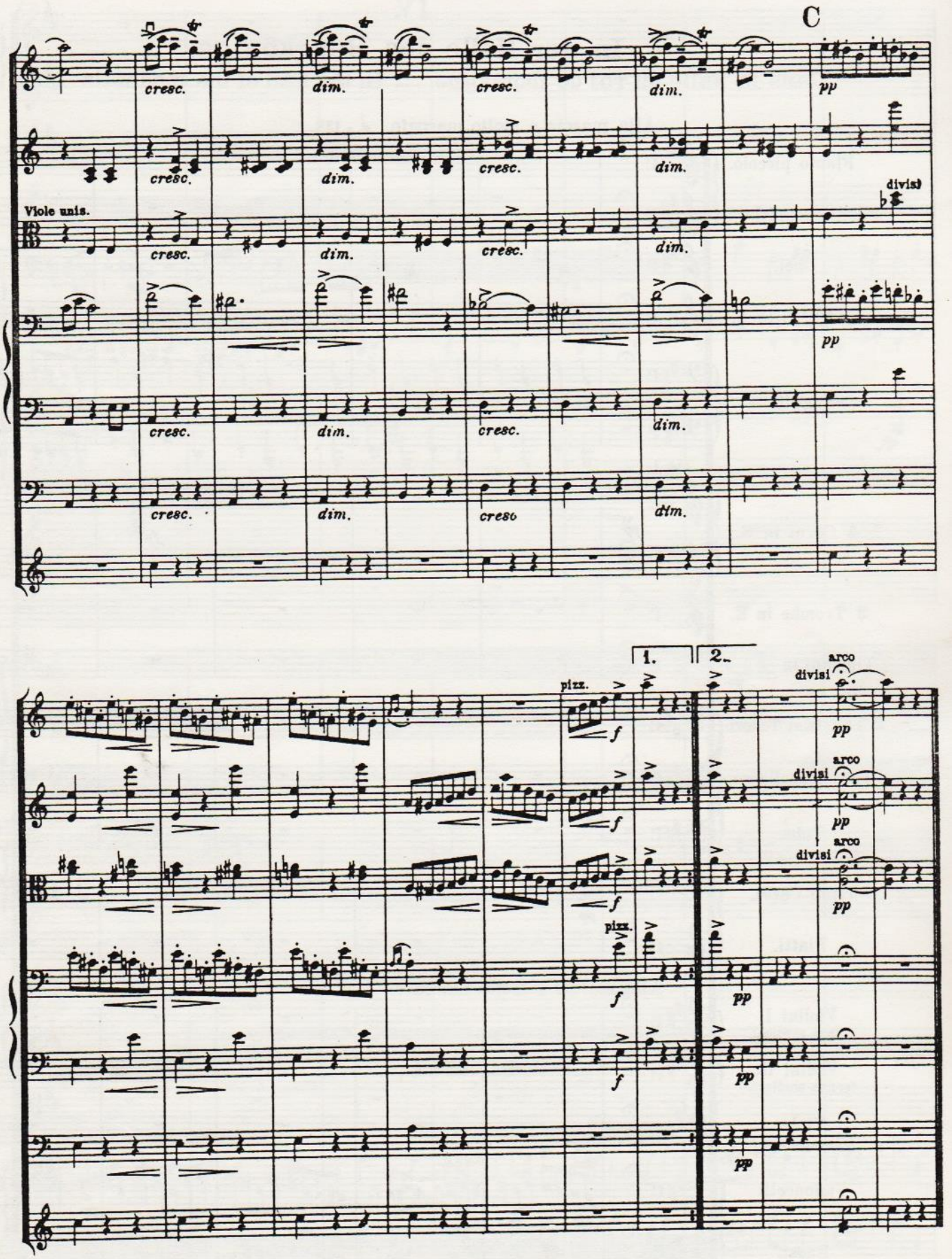

1.
2.
pizz.
arco
divisi
arco
pizz.
arco
divisi
pizz.
arco
arco


divisi
arco
divisi
pizz.
pizz.
pizz.
arco
arco


A
divisi
mp
pizz.
B
pp
Viole.
arco


cresc.
più cresc.
ff

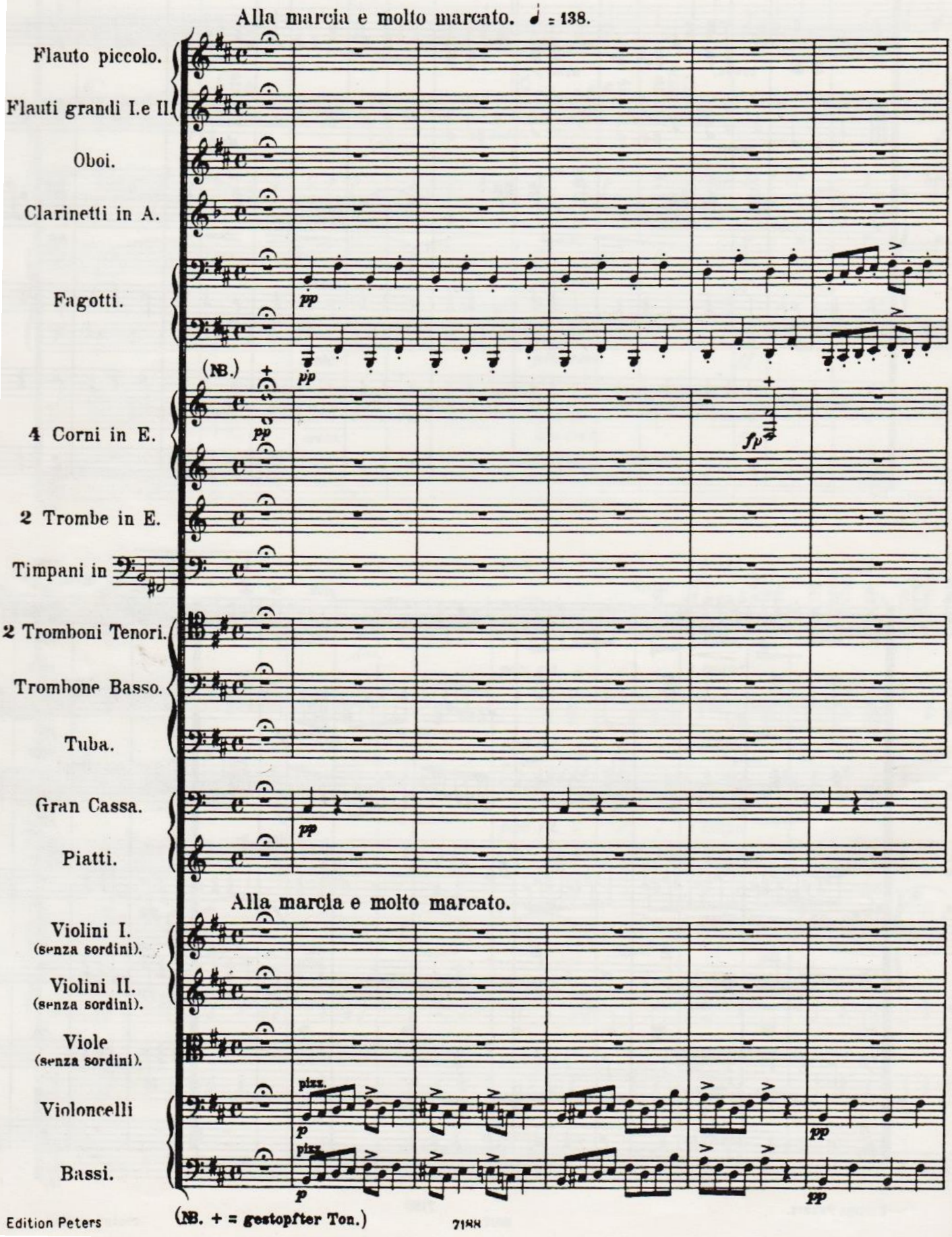

poco rit. - - - a tempo
divisi
dim.
p
pizz.

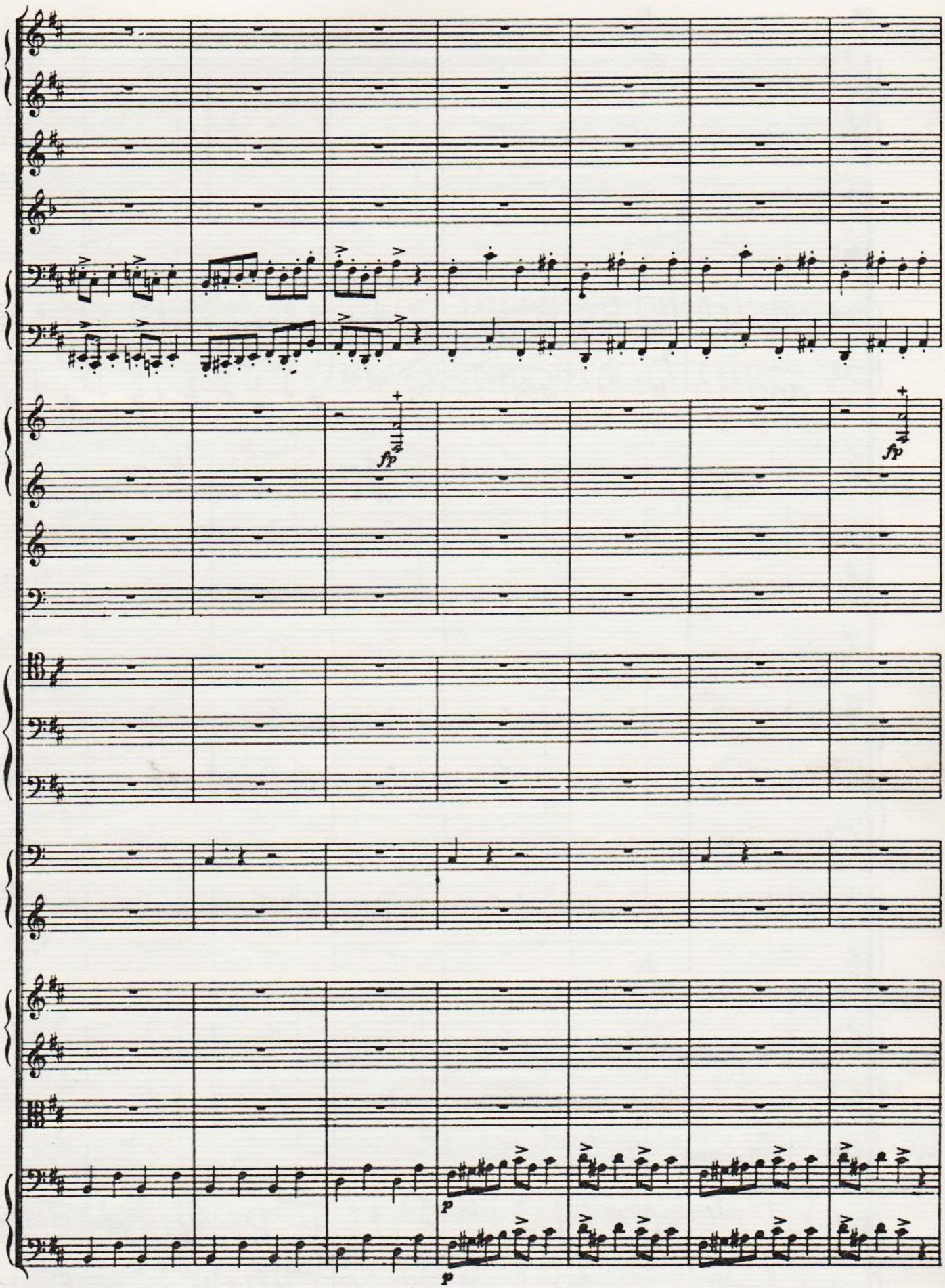

C
cresc.
dim.
pp
Viole unis.
divisi
1.
2.
pizz.
f
arco
divisi

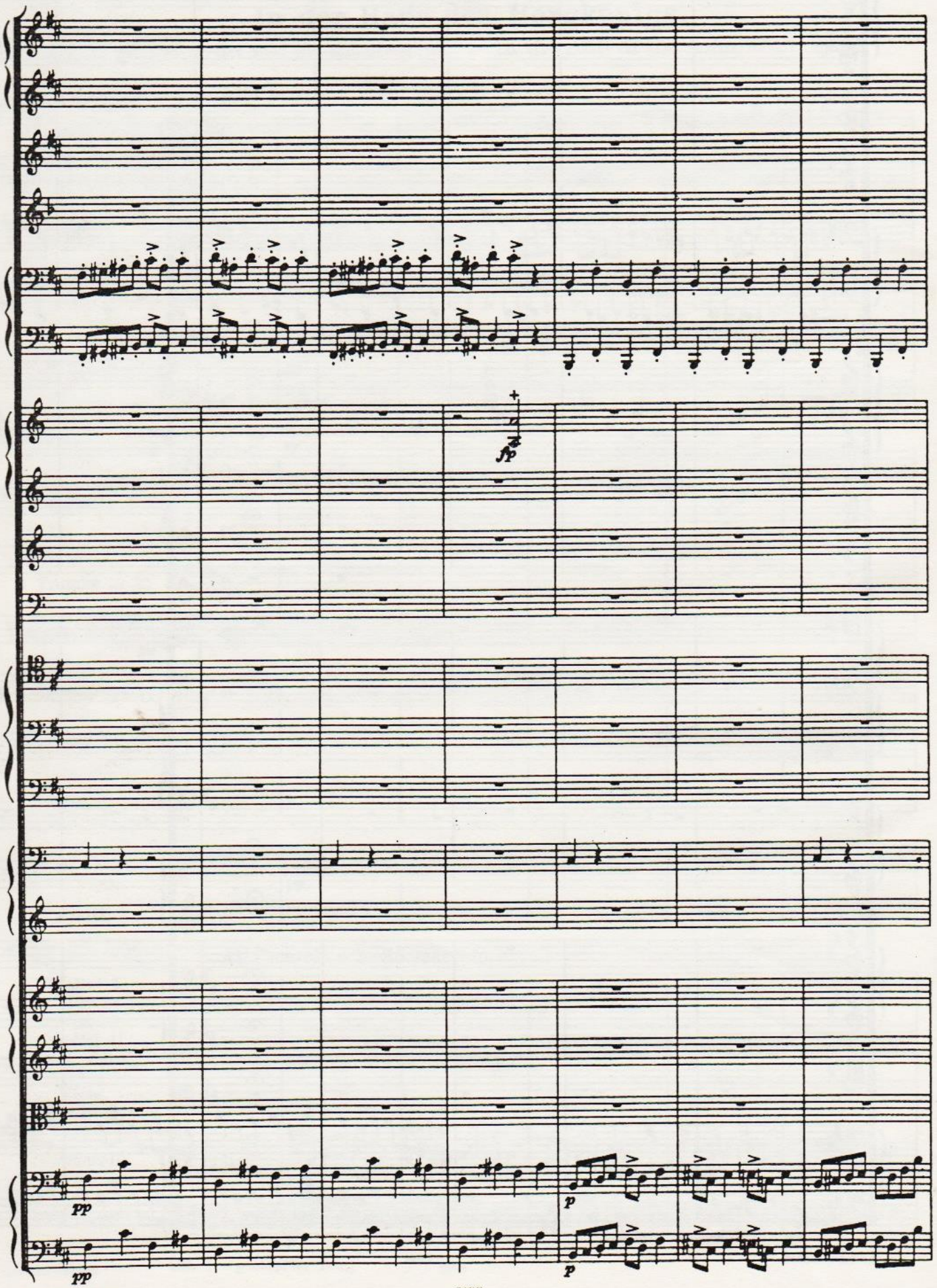
IV.

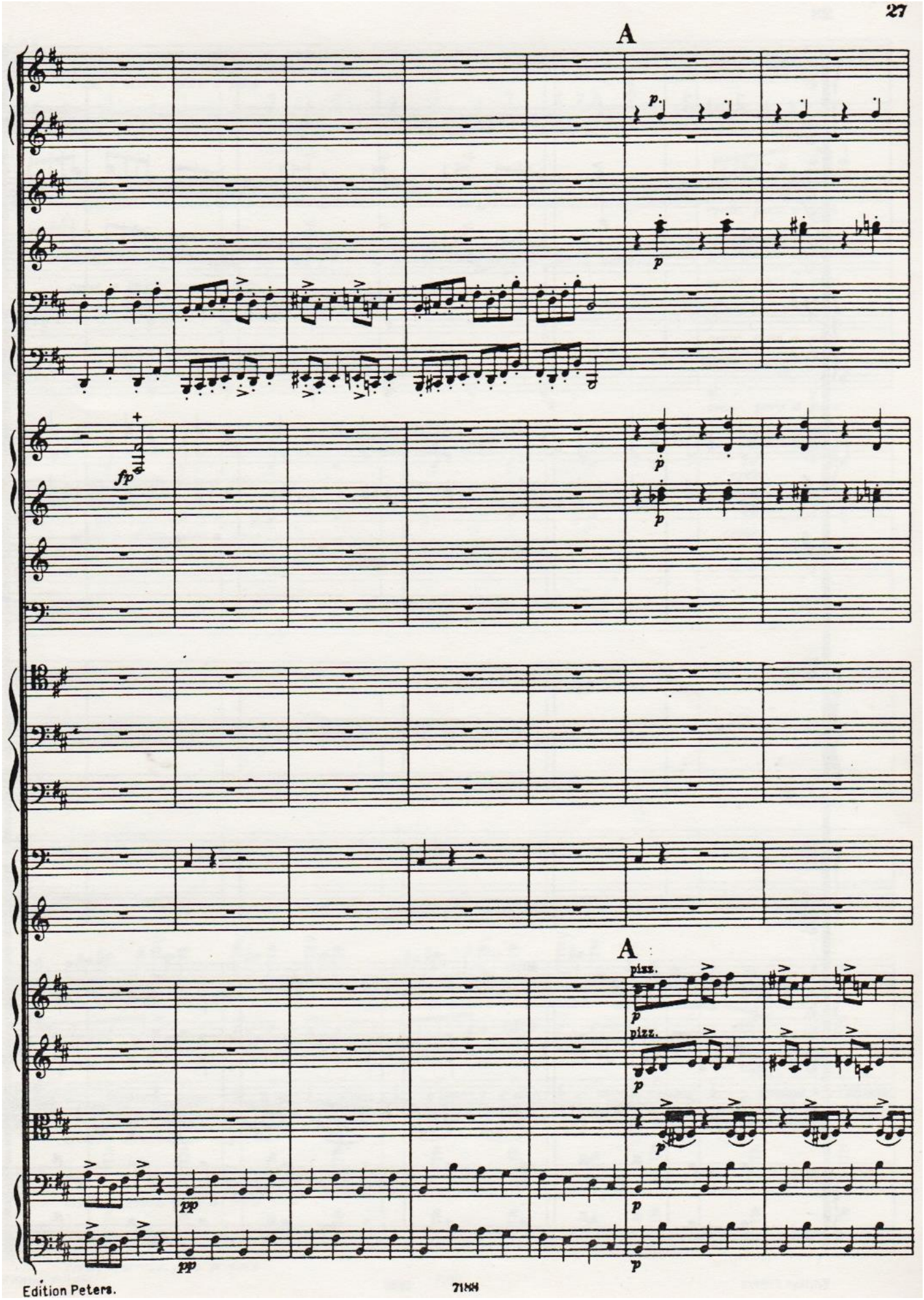
In der Halle des Bergkönigs.

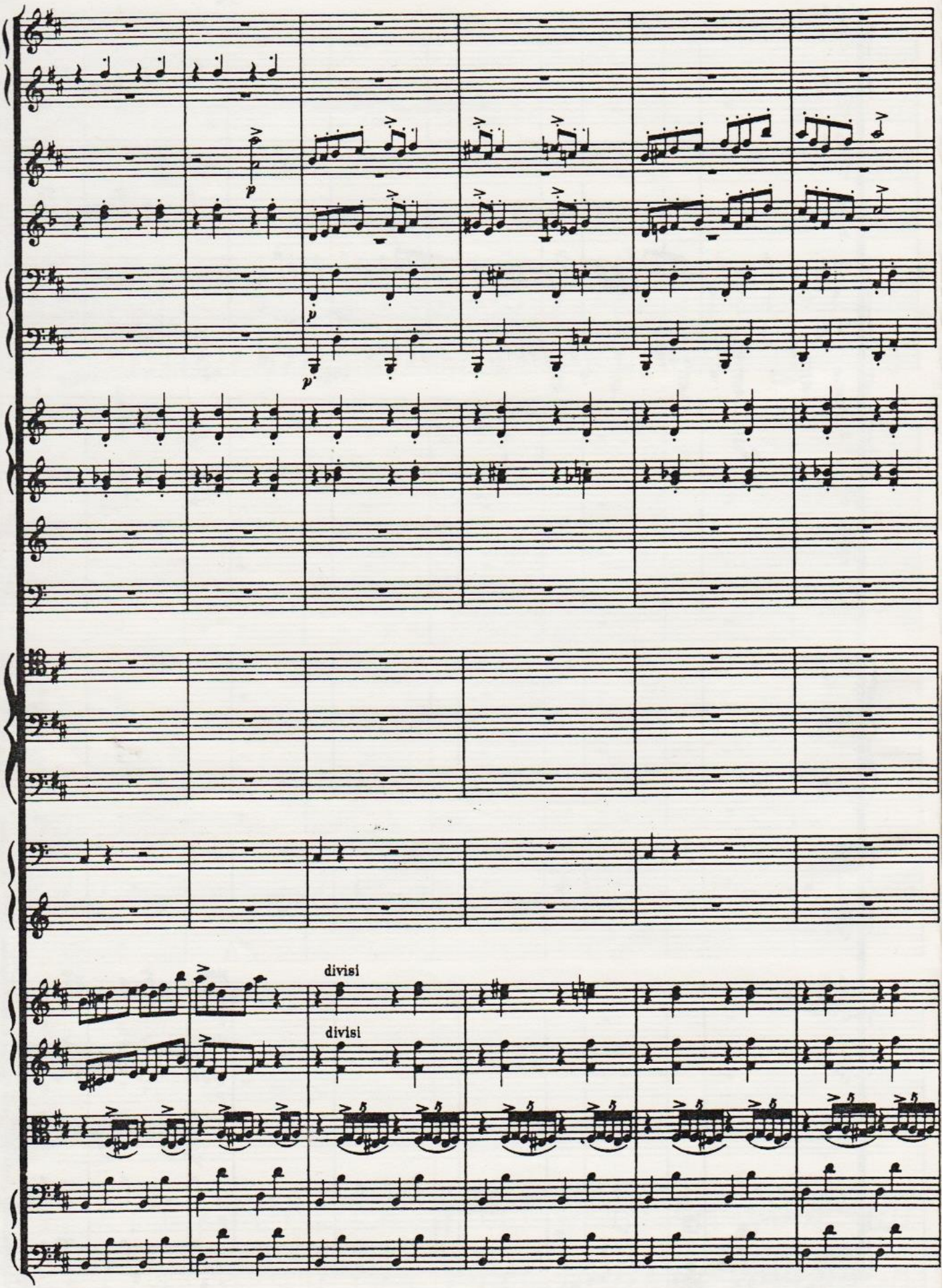
Dans la halle du roi de montagne. — In the hall of the mountain-king.

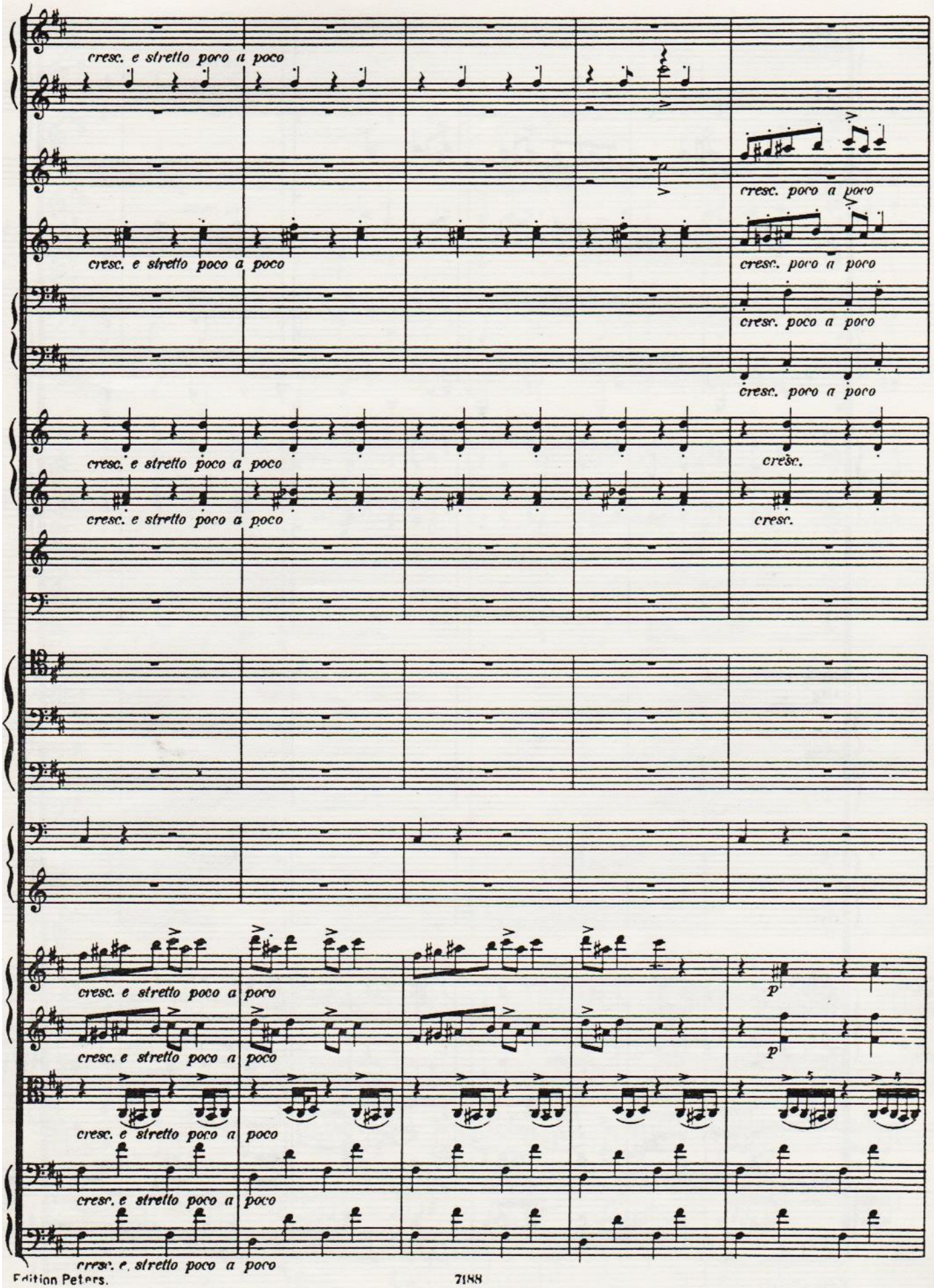


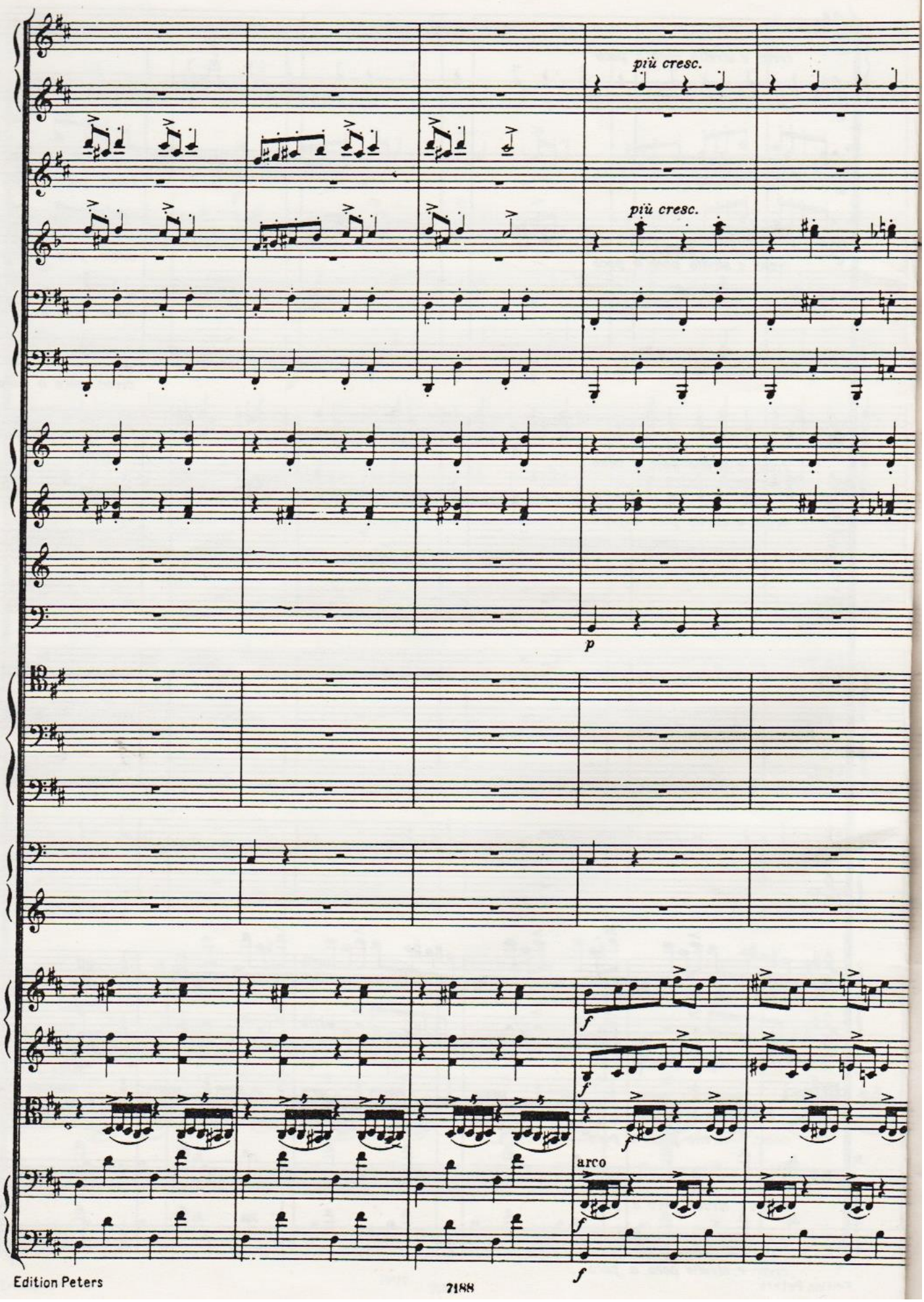

fp
fp
p
p

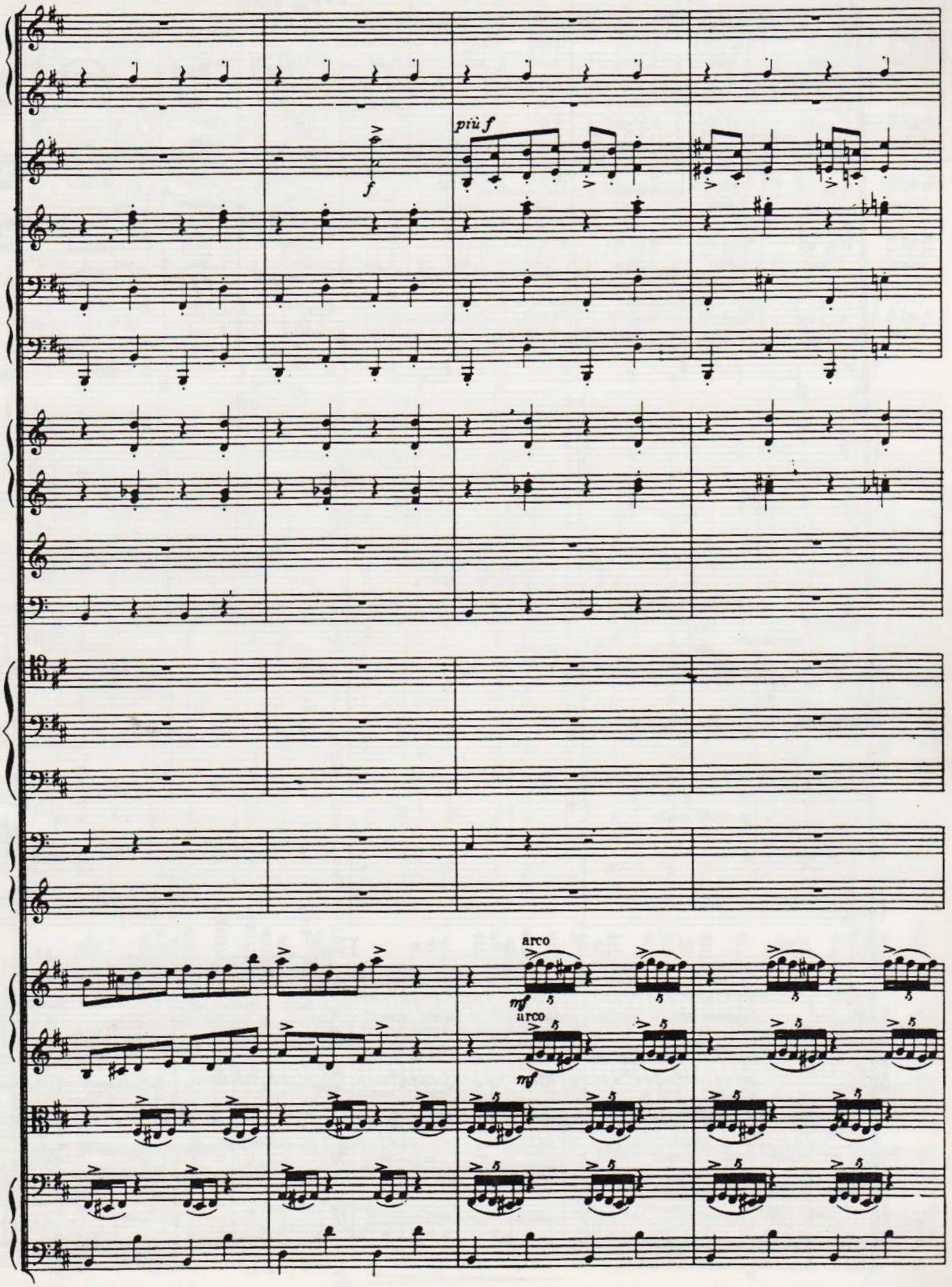

fp
pp
pp
p
p

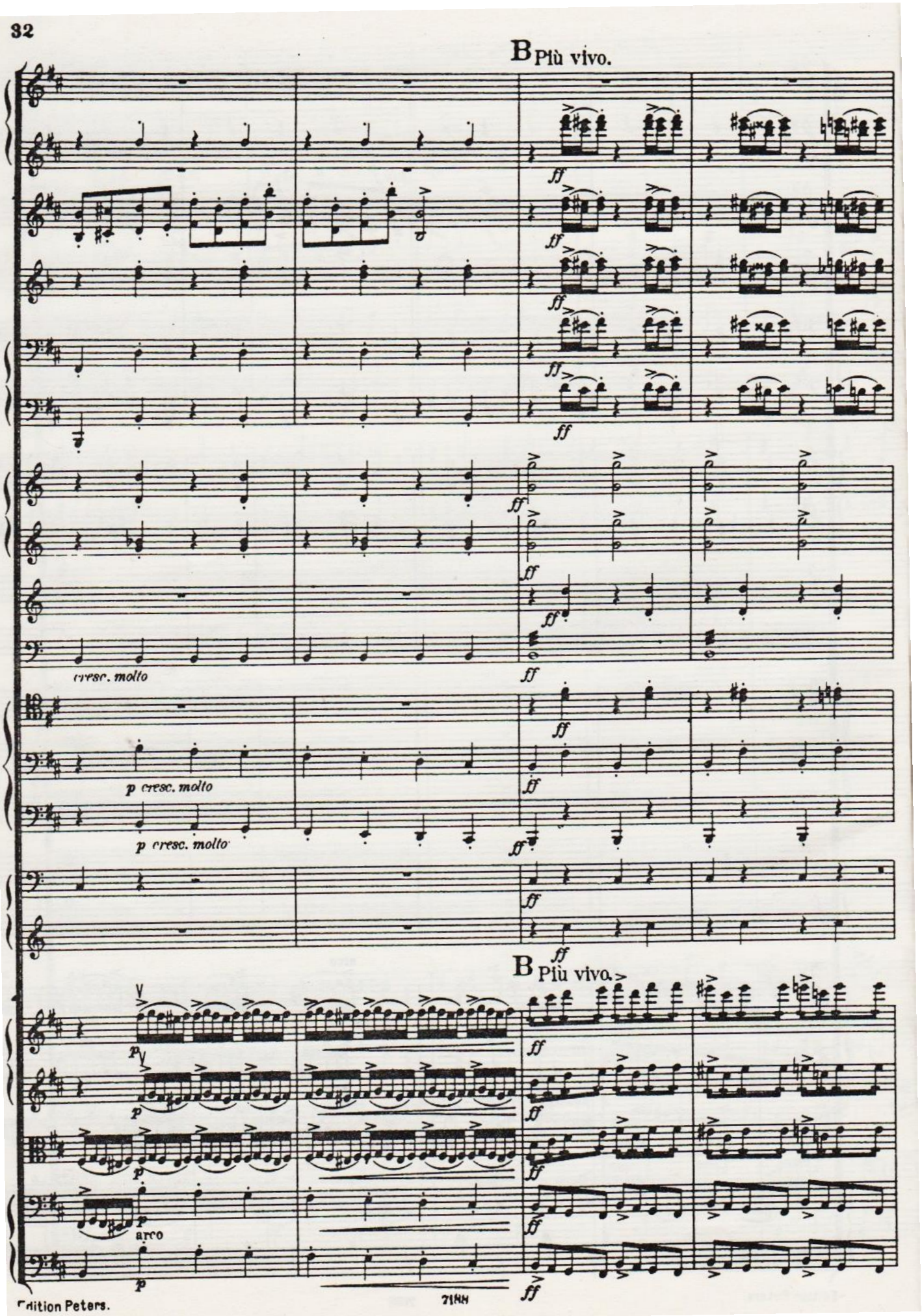

A
p
p
fp
p
p
A
pizz.
p
pizz.
p
p
pp
pp
p
p

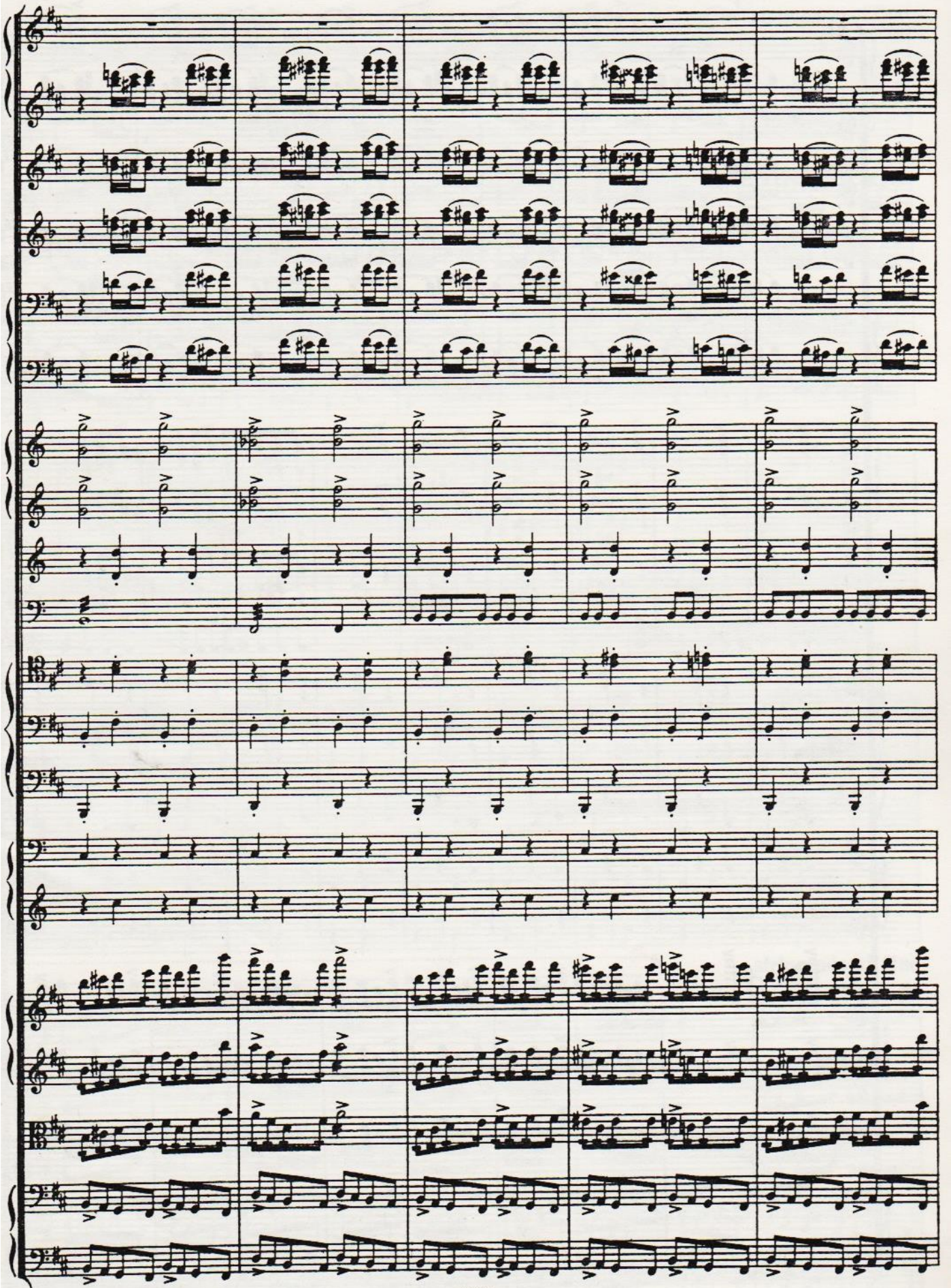

p
p
p
divisi
divisi

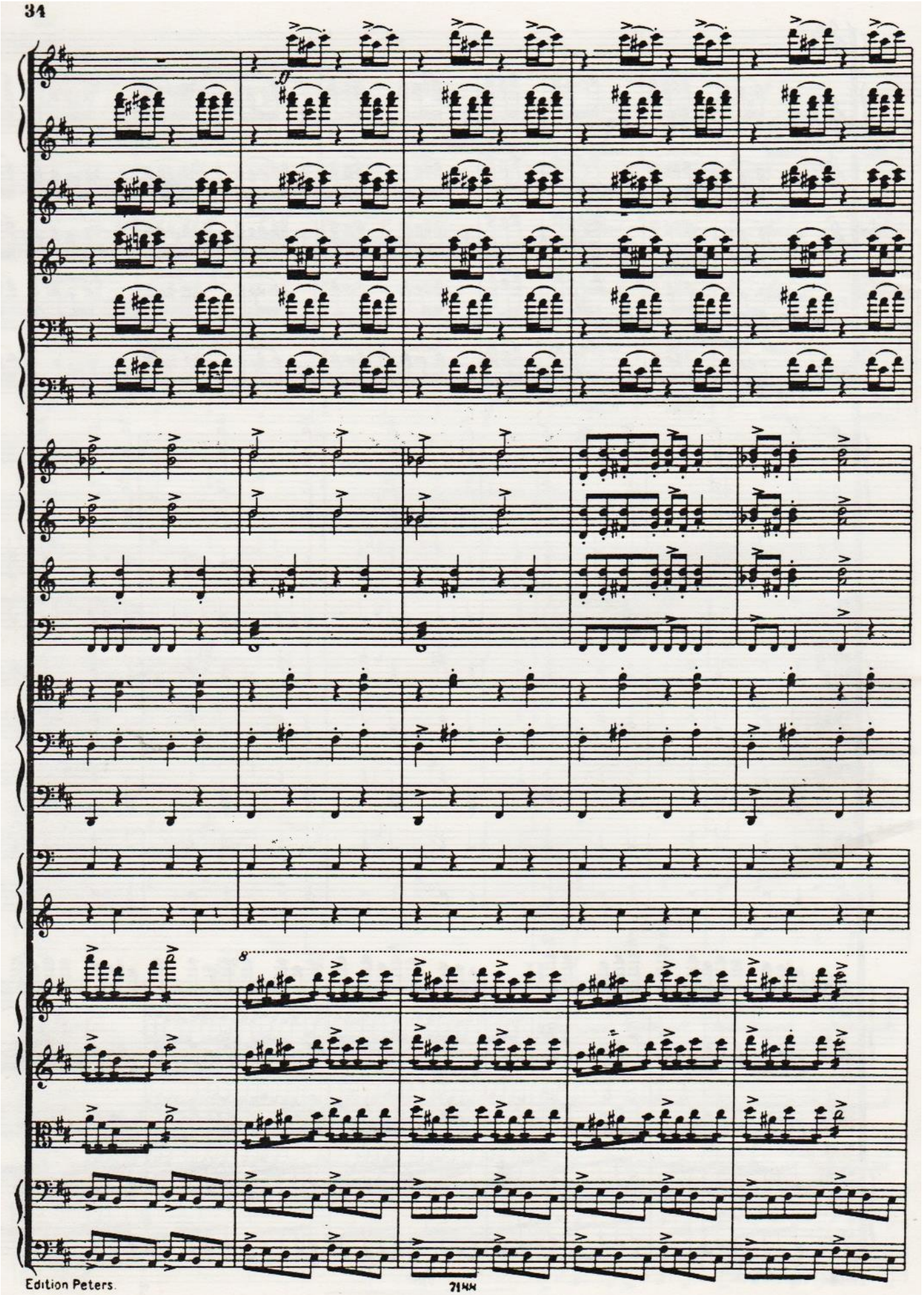

cresc. e stretto poco a poco
cresc. poco a poco
cresc. e stretto poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. e stretto poco a poco
cresc.
cresc. e stretto poco a poco
cresc.
cresc. e stretto poco a poco
p
cresc. e stretto poco a poco
p
cresc. e stretto poco a poco
cresc. e stretto poco a poco
cresc. e stretto poco a poco

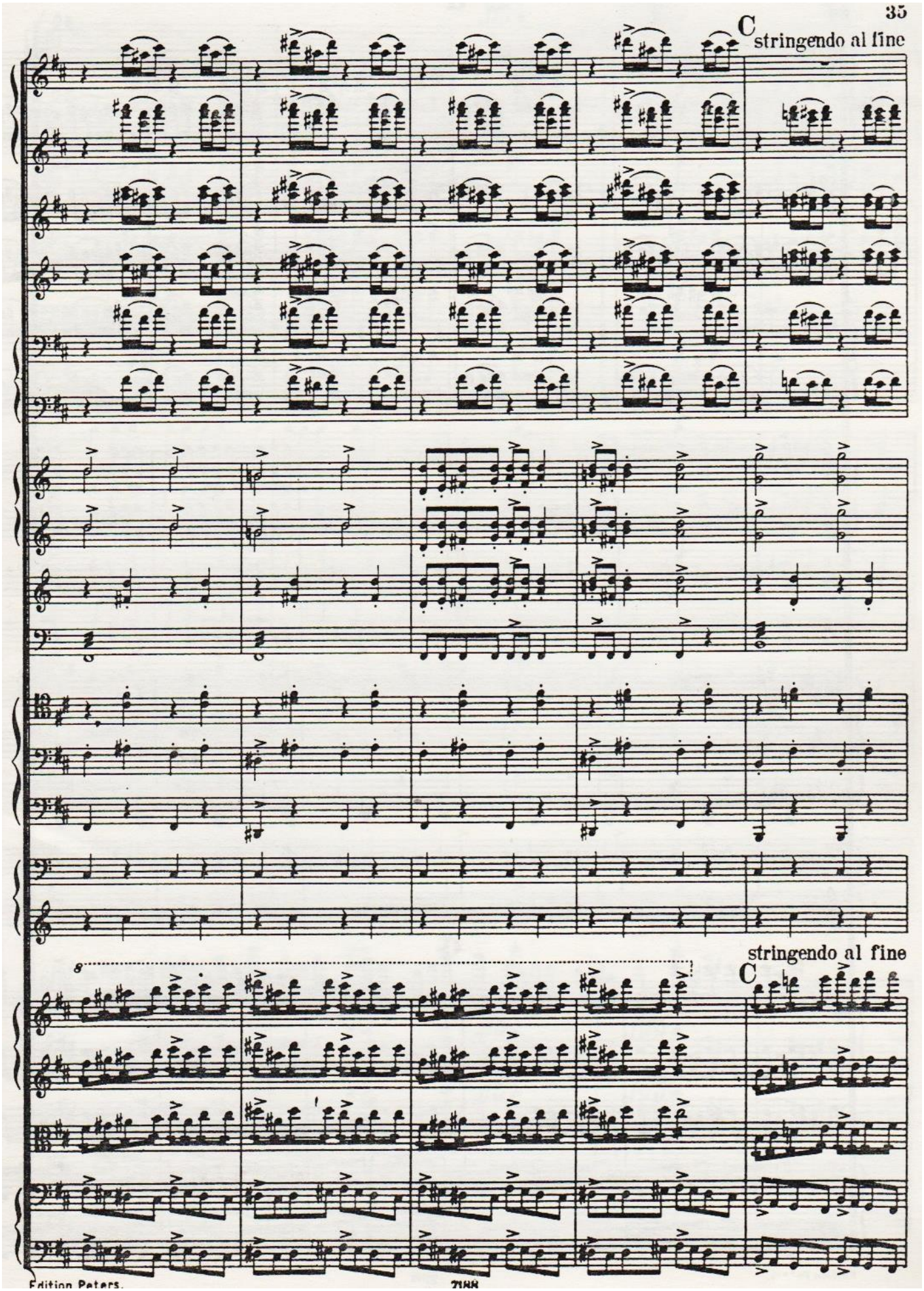

più cresc.
più cresc.
p
arco

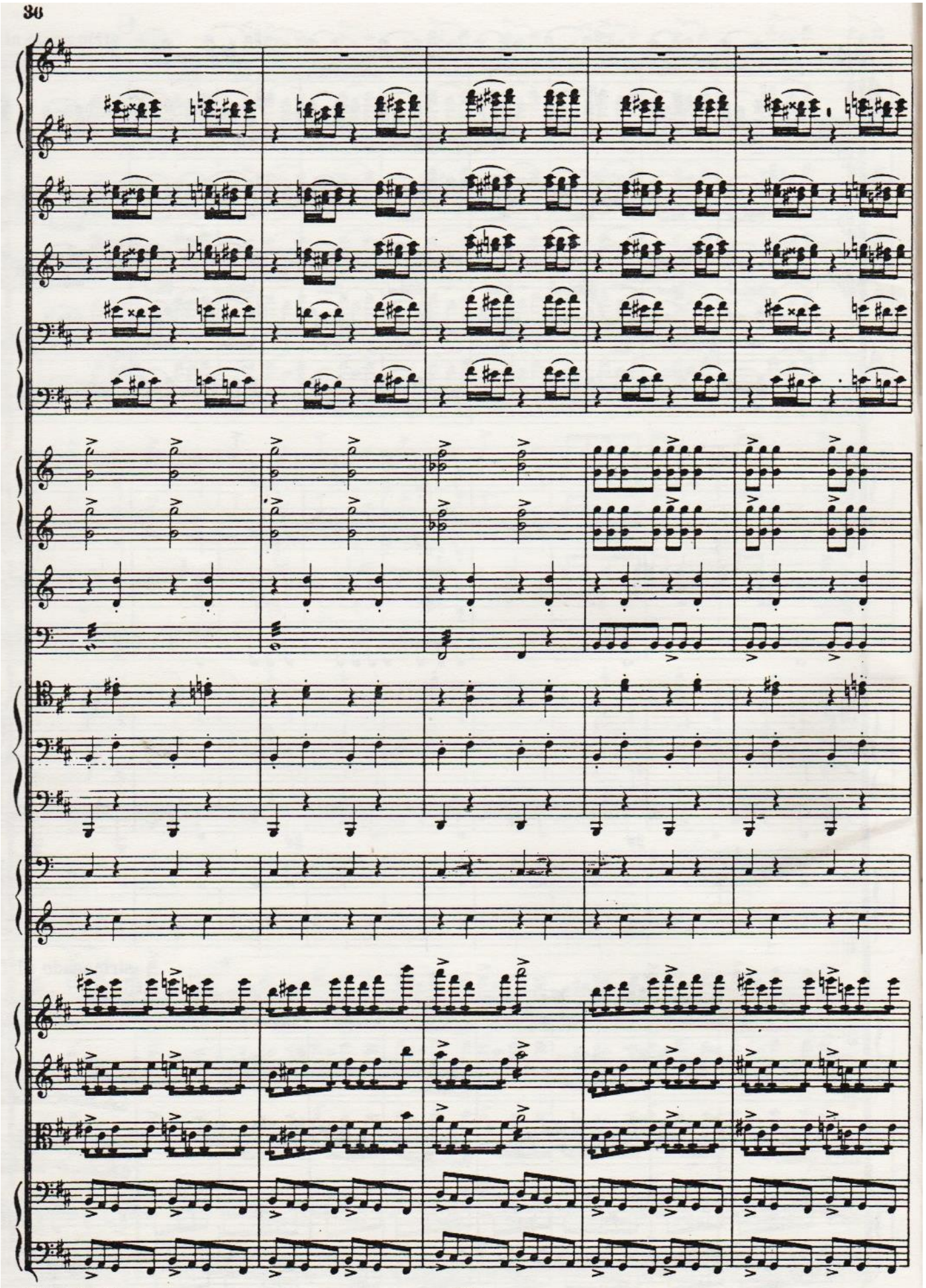

più f
f
arco
mf
arco
mf

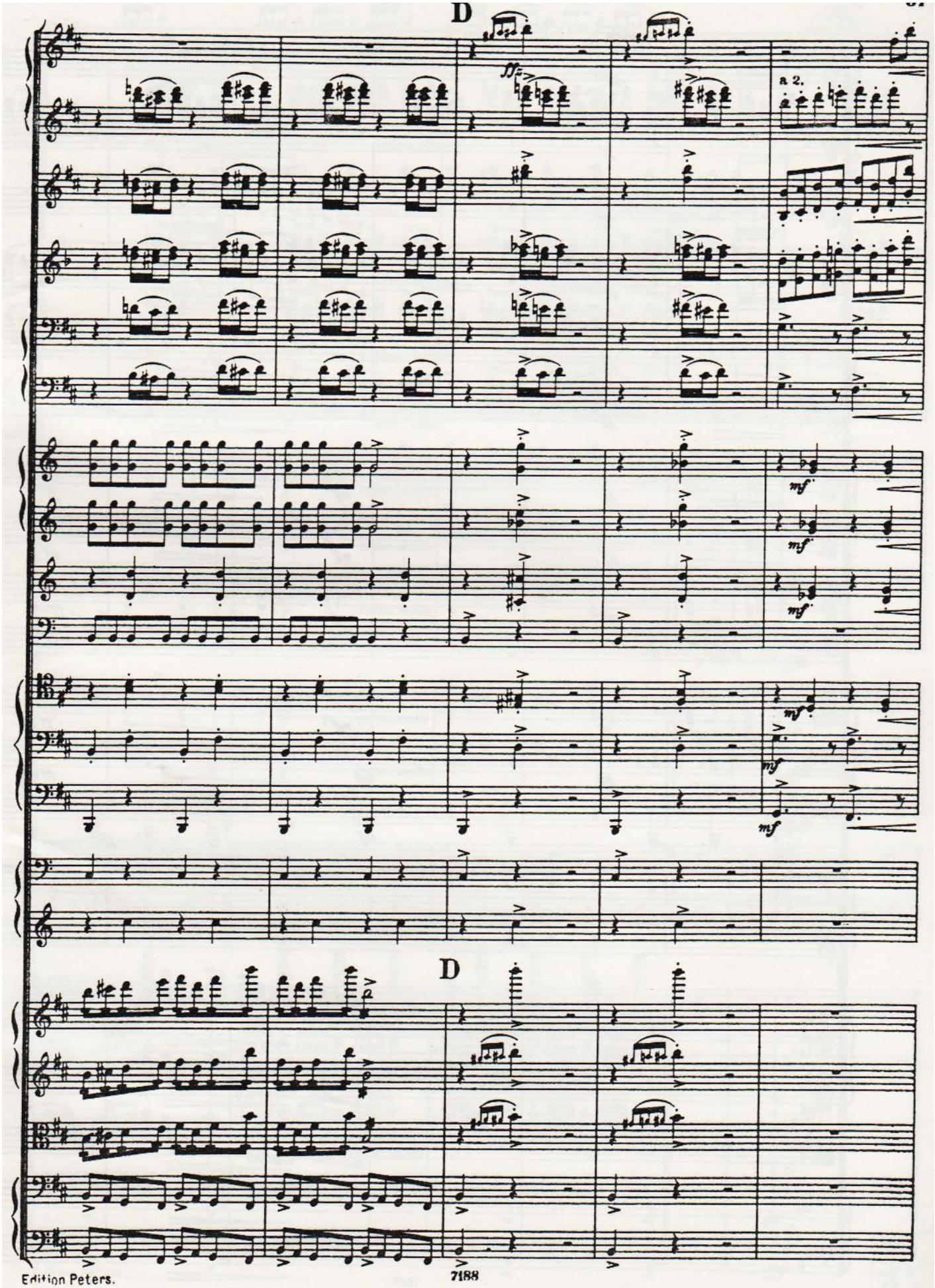

B Più vivo.
cresc. molto
p cresc. molto
p cresc. molto
B Più vivo.
arco

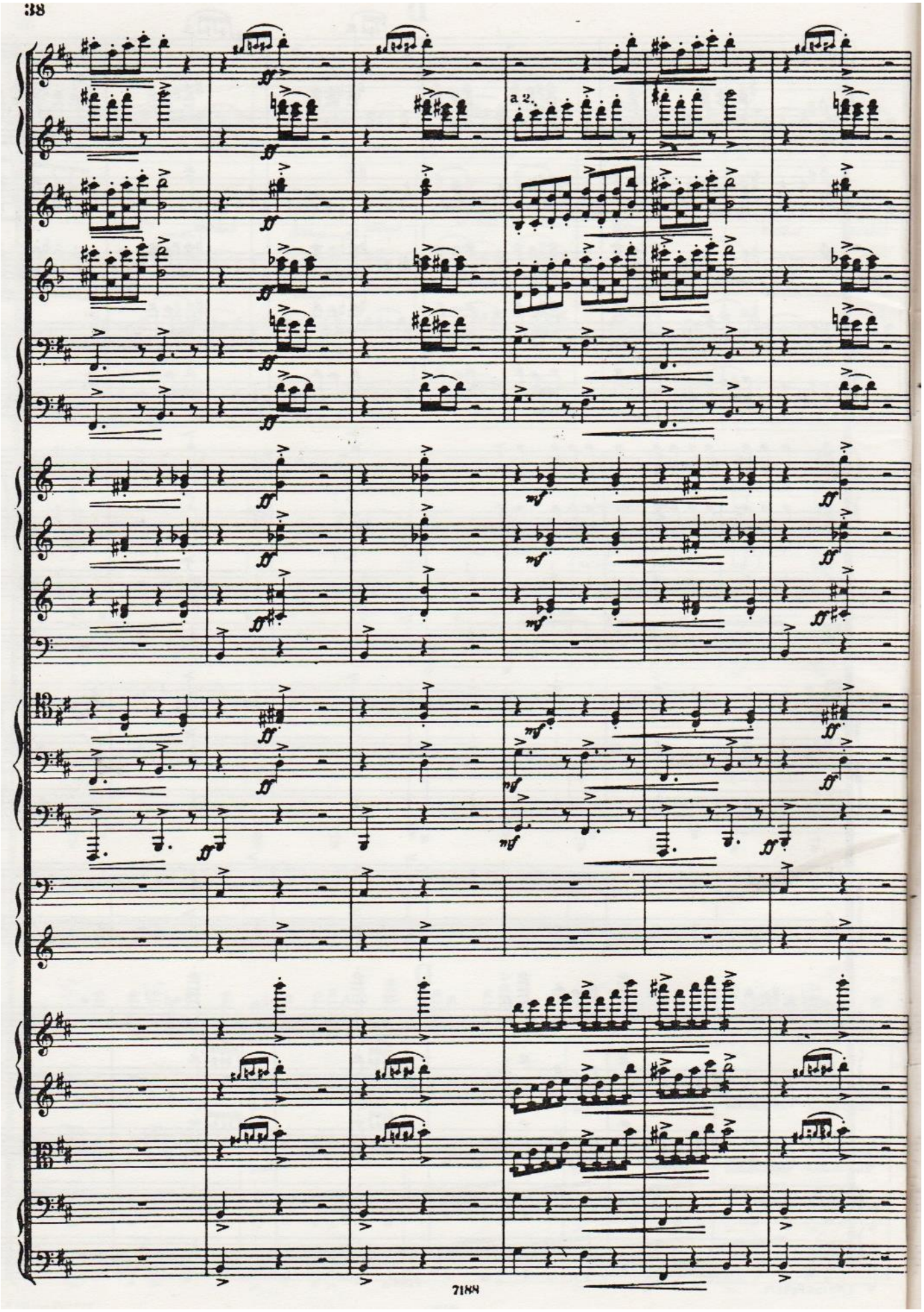


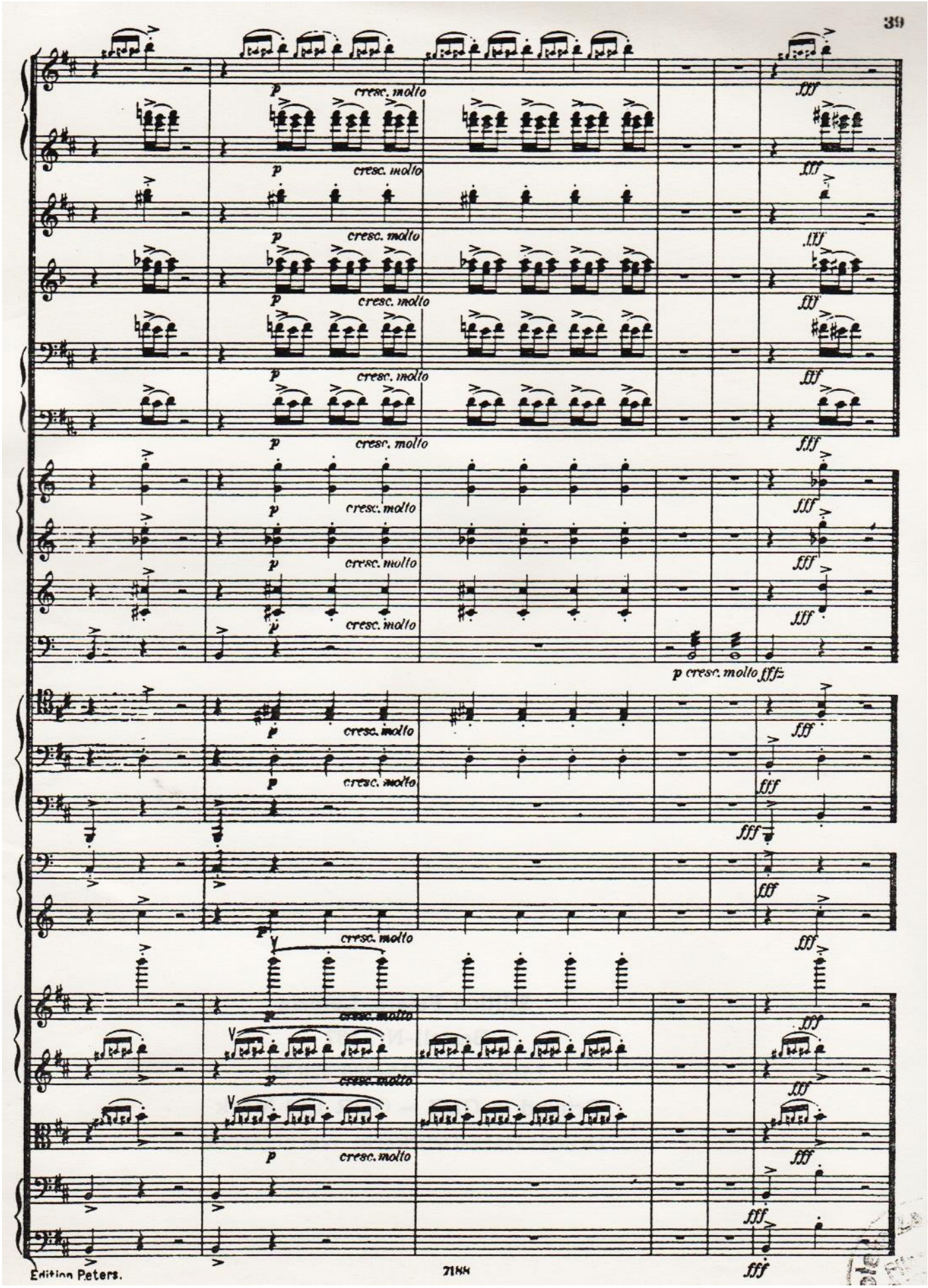

ff
8


C
stringendo al fine
8
stringendo al fine
C




D
fff
a 2.
mf
mf
mf
mf
mf
D


a 2.


p cresc. molto
fff
p cresc. molto fffz