

The title page features a highly detailed, dark woodcut-style illustration. At the top, a winged cherub is depicted holding a large, draped banner that frames the central text. Below the banner, the text 'Wolfgang Amadeus Mozart' is written in a smaller, elegant serif font, followed by 'REQUIEM' in a large, bold, all-caps serif font. Underneath the title, the words 'in Full Score' are printed in a smaller, simpler serif font. At the bottom of the page, another cherub is shown, also holding a draped banner that frames the lower part of the text. The entire composition is set against a background of intricate, swirling patterns and architectural details, creating a sense of grandeur and solemnity.

Wolfgang Amadeus
Mozart
REQUIEM

in Full Score

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45

Requiem

Adagio

Cori di Bassetto
in F (M)

Fagotti (M)

Trombe in D (M)

Timpani in D.A. (M)

Violino I (M)

Violino II (M)

Viola (M)

Soprano (M)

Alto (M)

Tenore (M)

Basso (M)

Violoncello
Basso ed Organo (M)

SOLO

tasto solo

Adagio

6

Tromb. I

Tromb. II

Tromb. III

Organo

TUTTI

Re - qui - em ae - ter - nam. ae -

(TUTTI)

10

qui - em ae - ter - nam do - na e - is, Do - mi - ne, re - qui - em ae -

ter - nam do - na e - is, Do - mi - ne, re - qui - em ae -

nam do - na e - is, Do - mi - ne, re - qui - em ae - ter - nam

ter - nam do - na e - is, do - na, do - na e - is, Do - mi - ne, re - qui -

7 5 6 7 3 7 6 6 6 4 2

PP

ter. - nam do - na e - is. Do - mi - ne! et lux per.pe - tu - a.
- is. Do - mi - ne, do - na e - is. Do - mi - ne! et lux per.pe - tu - a.
do - na e - is. Do - mi - ne, e - is. Do - mi - ne! et lux per.pe - tu - a.
em ae - ter - nam do - na e - is. Do - mi - ne! et lux per.pe - tu - a.

6 2 5 6 7 8 6 5 6 4 3

et lux per.pe - tu - a lu - ce - at. lu - ce - at e - is!
et lux per.pe - tu - a lu - ce - at. lu - ce - at e - is!

Vol. Bassi SOLO
SPEZZA Org.

6 4 3 5 2 4 3

20

Musical score for measures 20-22. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. A solo vocal line enters in measure 21, singing the words: "Te de - cet hym - nus, De - us in Si -". The word "SOLO" is written above the vocal line. The word "Vel." is written above the bass line in measure 22.

23

Musical score for measures 23-25. The score continues the ensemble and vocal parts. The key signature remains one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line continues with the words: "on; et ti - bi red - de - tur vo - tum in Je - ru - sa -".

Measures 26-29 of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. A red 'X' is marked above the first staff in measure 27.

lem. TUTTI Ex - au - di o - ra - ti - o - nem me -

TUTTI Ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me -

Ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me -

TUTTI Ex - au - di, ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me -

Bassi

(TUTTI)

6^b 4 6 6 4 3^b 6 6 4 3

Measures 30-33 of the piano accompaniment. The music continues with a similar texture to the previous section, featuring a melodic line in the right hand and a supporting line in the left hand. The key signature remains one flat.

am: ad te o - mnis ca - ro ve - ni.

am: ad te, ad te o - mnis, o - mnis ca - ro ve - ni.

am: ad te, ad te o - mnis, o - mnis ca - ro ve - ni.

am: ad te, ad te, ad te o - mnis, o - mnis ca - ro ve - ni.

6 6 4 4^b 3^b 7^b 4 3^b

32

p

et.

et.

et.

et.

SOLO

tasto

Re - qui - em ae -

TUTTI

35

Do - na, do - na e - is,

do - na e - is, re -

Re - qui - em ae - ter - nam

ter - nam

Vcl.

Bassi

do - na, do - na

Musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written for voice and piano. The lyrics are in Italian. The music is in 3/4 time and D major. The score includes vocal lines and piano accompaniment. The lyrics are:

Do - mi-ne! do - na, do - na e - is re - qui - em ae - ter -
 - qui - em ae - ter - nam, do - na e - is, Do - mi-ne! do - na
 do - na, do - na e - is, do - na e - is, do -
 e - is, e - is, Do - mi-ne! do - na, do - na

Bassi.

41

nam, ae-ter-nam, ae-ter-nam, et lux per-pe-tua.

e-is, do-na e-is, do-na, et lux per-

na, do-na, do-na, et lux per-

e-is, do-na e-is, do-na.

6 3 6 6 6 5 6 6 32

et lux per-pe-tua lu-ce-at e-is, et lux per-pe-tua lu-ce-at e-is.

pe-tua, et lux per-pe-tua lu-ce-at e-is, et lux per-pe-tua lu-ce-at e-is.

pe-tua, et lux per-pe-tua lu-ce-at e-is, et lux per-pe-tua lu-ce-at e-is.

6 4 7 5 4 3# 6 5 6 7 8 6 4 5 3# 4 3#

Allegro

Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e-le-i-son.

Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e-le-i-son.

Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e-le-i-son.

Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e-le-i-son.

tasto Allegro 2 5# 7 3#

First system of the musical score, measures 1-8. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics: "e e - le - i - son, e le - son! Chri - ste e le - son, e le - i - son! Ky - ri - e". The piano accompaniment includes a prominent bass line with eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score, measures 9-16. The vocal parts continue with the lyrics: "i - son, e le - i - son, e le - i - son, e le - i - son! Ky - ri - e e le - i - son, e le - i - son, e le - i - son! Chri - ste e le - i - son! Ky - ri". The piano accompaniment features intricate rhythmic patterns, including sixteenth and thirty-second notes. Figured bass notation is present at the bottom of the system, such as "3: 3: 4: 7 3: 7 6 4 11:" and "3: 7 6 3: 4 5 6 5 4 2: 6 5 4 2 6 5 4 2 6 5 4 2".

10

60

Christe eleison

le-le-son, e-le-i-son, e-le-i-son, e-le-i-son,

e-e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son,

i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son,

Vcl. Bassi Vcl.

6 9 8 7 5 3 3 6 4 3 1 7 6 6 5 4 3 2 1 2 3 4 5 6 7 8 9

64

son, Ky - ri - e e - le - i - son, e - le -

le - i - son! Ky - ri - e e - lei - son, e - lei - son,

i - son, e - le - i - son!

e - le - i - son! *Vel.* Chri - ste e - le -

Bassi Bassi

3^b 8 7^b 7 6 5 7 5 6 4 3

67

Musical score for measures 67-69. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts have lyrics in Latin: "i - son! Chri - ste e - le - i - son! Ky - ri - e e - le - i - son." The instrumental parts include a prominent string section with rapid sixteenth-note passages and woodwinds with similar rhythmic figures. The brass section provides harmonic support with sustained notes and rhythmic patterns.

70

Musical score for measures 70-72. The score continues the ensemble piece. The key signature remains one flat. The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts have lyrics in Latin: "i - son! Chri - ste e - le - i - son! Ky - ri - e e - le - i - son." The instrumental parts include a prominent string section with rapid sixteenth-note passages and woodwinds with similar rhythmic figures. The brass section provides harmonic support with sustained notes and rhythmic patterns.

73

Musical score for measures 73-75. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts enter in measure 74 with the lyrics "Ky - ri -".

73

74

75

Ky - ri -

le -

son, e - le -

son, e - le -

37 67 57 6 4 4 6 6 7 5 4 3 4 6 4

Musical score for measures 76-80. The score continues the ensemble and vocal parts. The vocal parts enter in measure 76 with the lyrics "son, e - le - i - son, le - i - son!". The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts enter in measure 77 with the lyrics "son! Chri-ste e - le - i - son! Chri-ste e -".

76

77

78

79

80

e - le - i - son, le - i - son!

son, e - le - i - son, le - i - son!

son! Chri-ste e - le - i - son! Chri-ste e -

i - son! Ky - ri - e e - le - i -

Vcl. Bassi

3 7 67 6 67 6 57

son, e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son! Chri-ste

Vol. Chri-ste Bassi

7 31 6 6 6 1 4 5 4 3 37 37 31

son! Chri-ste e-le-i-son, e-le-i-son, Chri-ste e-le-i-son! Chri-ste Bassi

Vol.

7 31 6 6 6 31 6 31 6 31 6 31 6 31

[illegible]

93

Christe eleison, Christe eleison, Christe eleison, Christe eleison.

Fin.

Adagio

le - i - son, e - le - i - son! Ky - ri - e - le - i - son!

son! Ky - ri - e, Ky - ri - e - le - i - son! Ky - ri - e - le - i - son!

son! Ky - ri - e, Ky - ri - e - le - i - son! Ky - ri - e - le - i - son!

le - i - son, e - le - i - son, e - le - i - son! Ky - ri - e - le - i - son!

6 3# 8 32 6 7 7 5 5 7 7 3# 6 4 5

Dies irae

Allegro assai

Corni di Bassetto (s.)
 Fagotti (s.)
 Trombe in D (s.)
 Timpani in D.A. (s.)
 Violino I (m.)
 Violino II (m.)
 Viola (m.)
 Soprano (m.)
 Alto (m.)
 Tenore (m.)
 Basso (m.)
 Violoncello
 Basso ed Organo

Allegro assai

[illegible]

[illegible]

18

8 2.

(M.)

dis - cus - su - rus, Di - es

dis - cus - su - rus, Di - es

SOLO TUTTI

7 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

23

a 2.

i - rae, di - es il - la solvet saeculum in fa - vil - la, te - ste Da - vid cum Sy -

5 4 21 6 6 3 6 6 6

29

a 2.

bil - la Quan - tus tre - mor est fu - tu - rus, quan - do

8 bil - la. Quan - tus tre - mor est fu - tu - rus, quan - do

6 4 3 3 3 8 7 6 4 3

35/

ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus.

Quantus

3/4 2/4 6 6b 3/4 6 6b 3/4 6 4 5

41/

Di - es i - rae, di - es il - la.

Di - es i - rae, di - es il - la,

tre - mor est fu - turus, quantus tre - mor est fu -

Vel. Bassi

6 3/4 6 3/4 6 3/4 6 3/4

[illegible][illegible]

This image shows measures 57 through 60 of a musical score for J.S. Bach's Gloria. The score is written for a large ensemble, including strings, woodwinds, and voices. Measures 57 and 58 feature a complex texture with rapid sixteenth-note passages in the upper parts and sustained chords in the lower parts. Measure 59 marks the beginning of a vocal entry with the lyrics "cun - cta stri - cte,". Measure 60 continues the vocal melody and includes the lyrics "stri - cte dis - cus - su - rus, cun - cta". The bottom of the page contains measure numbers 5, 6, 7, 8, and 9, which correspond to measures 57-61 of the piece.

62

stri_cte, stri_cte dis_cus_su_rus.

cun_eta stri_cte, stri_cte dis_cus_su_rus.

SOLO

Rex tremendae

Corni di Bassetto (S)

Fagotti (S)

Trombe in D (S)

Timpani in D.A. (S)

Trombone Alto (S)

Trombone Tenore (S)

Trombone Basso (S)

Violino I (M)

Violino II (S)

Viola (S)

Soprano (M) TUTTI Rex! Rex!

Alto (M) TUTTI

Tenore (M) TUTTI Rex! Rex!

Basso (M) TUTTI

Violoncello Basso ed Organo (M) SOLO TUTTI

6 6 3
4 4 3

5/

ff

Rex! Rex tremenda majes - ta - tis, Rex tre - men - - - dae ma - jes -

Rex! Rex tremenda majes - ta - tis, Rex tre - men - - - dae ma - jes - ta -

Rex! Rex tremenda majes - ta - tis, qui sal - van - dos sal - vas

Rex! Rex tremenda majes - ta - tis, qui sal - van - dos

9

ta - tis, Rex tre - men - dae ma - jes - ta - tis, Rex tremen - dae ma - jes -

- tis, Rex tre - men - dae ma - jes - ta - tis, Rex tremen - dae ma - jes -

8 gra - tis, qui sal - van - dos sal - vas gra - tis, Rex tremen - dae ma - jes -

sal - vas gra - tis, sal - vas gra - tis, Rex tremen - dae ma - jes -

12

ta - tis, qui sal - van - dos sal - vas gra - tis, Rex tre - men -

ta - tis, qui sal - van - dos sal - vas gra - tis,

ta - tis, Rex tre - men - - - - - dae ma - jes - ta - - - - - tis, Rex tre - men - - -

ta - tis, Rex tre - men - - - - - dae ma - jes - ta - - - - - tis, Rex tre -

15

dae, Rex tre-men - dae ma - jes - ta - tis, qui salvan - dos salvas gra - tis;

Rex tre - men - dae ma - jes - ta - tis, qui salvan - dos salvas gra - tis;

8 - dae, Rex tre-men - dae ma - jes - ta - tis, qui salvan - dos salvas gra - tis;

men - dae, Rex tre - men - dae ma - jes - ta - tis, qui salvan - dos salvas gra - tis;

SOLO
p
tasto

18

Salva me! Sal - va me, fons pi - e - ta - - - tis!

Salva me! Sal - va me, fons pi - e - ta - - - tis!

60 4 6 4 3