

1. Gloria *Allegro*

Gloria

Antonio Vivaldi

The musical score is written for a full orchestra and choir. The instruments listed are Tromba, Oboe, Violino 1, Violino 2, Viola, Soprano, Alto, Tenore, Basso, and B.c. (Bassoon). The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro*. The score is divided into two systems. The first system shows the initial entries of the instruments, with the strings and woodwinds playing a rhythmic pattern. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. The second system continues the instrumental development, with the strings and woodwinds playing a more complex rhythmic pattern. The vocal parts remain silent.

9

12

8

8

15

Glo- ri- a, glo- ri- a,
Glo- ri- a, glo- ri- a,
Glo- ri- a, glo- ri- a,
Glo- ri- a, glo- ri- a,

19

glo- ri- a, glo- ri- a in ex- cel-
glo- ri- a, glo- ri- a in ex- cel-
glo- ri- a, glo- ri- a in ex- cel-
glo- ri- a, glo- ri- a in ex- cel-

23

sis De-o, in ex-cel-sis De-o, *f* glo-ri-

sis De-o, in ex-cel-sis De-o, *f* glo-ri-

sis De-o, in ex-cel-sis De-o, *f* glo-ri-

sis De-o, in ex-cel-sis De-o, *f* glo-ri-

29 *p*

a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

34

sis De- o,

sis De- o,

sis De- o,

sis De- o,

sis De- o,

p

38

glo- ri- a, glo- ri- a, in ex- cel-

glo- ri- a, glo- ri- a, in ex- cel-

glo- ri- a, glo- ri- a, in ex- cel-

glo- ri- a, glo- ri- a, in ex- cel-

glo- ri- a, glo- ri- a, in ex- cel-

f

p

43

sis De- sis De- sis De- sis De-

48

o, glo- ri- a in ex- cel- sis, o, glo- ri- a in ex- cel- sis, o, glo- ri- a in ex- cel- sis, o, glo- ri- a in ex- cel- sis,

52

glo-ri-a in ex-cel-sis De-o,

glo-ri-a in ex-cel-sis De-o,

glo-ri-a in ex-cel-sis De-o,

glo-ri-a in ex-cel-sis De-o,

56

glo-ri-a in ex-cel-sis De-o,

glo-ri-a in ex-cel-sis De-o,

glo-ri-a in ex-cel-sis De-o,

glo-ri-a in ex-cel-sis De-o,

61

in ex-cel-

in ex-cel-

in ex-cel-

in ex-cel-

64

sis,

sis,

sis,

sis,

67

glo- ri- a in ex- cel- sis De- o.

glo- ri- a in ex- cel- sis De- o.

glo- ri- a in ex- cel- sis De- o.

glo- ri- a in ex- cel- sis De- o.

70

2. Et in terra pax

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B.c.

The first system of the musical score is for the piece 'Et in terra pax'. It features seven staves: Violino 1, Violino 2, Viola, Soprano, Alto, Tenore, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano, Alto, Tenore, and Basso parts are currently silent, indicated by horizontal lines. The Violino 1 and Violino 2 parts play a melodic line, while the Viola and B.c. (Basso Continuo) parts provide a harmonic foundation with a steady eighth-note pattern.

5

The second system of the musical score continues the piece. It features the same seven staves as the first system. The Soprano, Alto, Tenore, and Basso parts remain silent. The Violino 1 and Violino 2 parts continue their melodic line, and the Viola and B.c. parts continue their harmonic foundation. The system is marked with a '5' in a box at the beginning, indicating the fifth measure of the piece.

8

Et in ter-ra pax ho-

Et in ter-ra pax ho-

13

Et in ter-ra pax ho-mi-ni-bus,

Et in ter-ra pax ho-mi-ni-bus,

mi-ni-bus bo-nae-bo-mi-ni-bus,

mi-ni-bus, et in ter-ra pax ho-

18

et in ter-ra pax ho-mi-ni-bus
bo-nae, bo-nae vo-lun-ta-tis,
mi-ni-bus, et in

22

bo-nae, bo-nae vo-lun-ta-tis,
et in ter-ra pax ho-mi-ni-bus, bo-nae, bo-

26

lun- ta- tis, pax ho- mi- ni- bus

et in ter- ra pax ho- mi- ni- bus

ter- ra pax ho- mi- ni- bus bo- nae

nae vo- lun- ta- tis,

30

bo- nae vo- lun- ta- tis,

bo- nae, bo- nae vo- lun- ta- tis, et in

vo- lun- ta- tis, et in ter-

bo- nae vo- lun- ta- tis,

34

bo- nae

ter- ra pax ho- mi- ni- bus

ra pax ho- mi- ni- bus

pax ho- mi- ni- bus bo- nae

38

vo- lun- ta- tis,

bo- nae vo- lun- ta- tis et in

bo- nae vo- lun- ta- tis,

vo- lun- ta- tis,

41

et in ter-ra pax ho-mi-ni-bus,
 ter-ra pax ho-mi-ni-bus,
 bo-nae,
 et in ter-ra pax ho-

45

et in ter-ra pax,
 et in ter-ra pax ho-nae vo-lun-mi-ni-bus bo-nae, bo-nae

49

et in ter-ra pax ho-mi-ni-bus,
mi-ni-bus bo-nae vo-lun-ta-tis,
ta-tis, bo-nae
vo-lun-ta-tis,

52

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, et in ter-
et in ter-ra pax, et in ter-ra
vo-lun-ta-tis,
bo-nae vo-lun-ta-tis,

57

ra pax ho- mi- ni- bus bo- nae vo- lun-

pax ho- mi- ni- bus bo- nae vo- lun-

8

bo- nae vo- lun-

et in ter- ra pax, bo- nae vo- lun-

61

ta- - -

ta- - -

8

ta- - -

ta- - -

64

67

tis,

tis,

tis, et in ter-

tis, et in

71

et in ter-ra

et in ter-ra

ra pax ho-mi-ni-bus, et in

ter-ra pax ho-mi-ni-bus, et in

75

pax ho-mi-ni-bus bo-

pax ho-mi-ni-bus bo-nae

ter-ra pax ho-mi-ni-bus

ter-ra pax ho-mi-

79

nae vo- lun- vo- lun- ta bo- nae vo- ni- bus bo- nae

82

ta- - - lun- ta - vo- lun- ta-

85

88

tis.

tis.

tis.

tis.

3. Laudamus te

Violino 1

Viola

Soprano 1

Soprano 2

B.c.

8

15

Lau- da- mus te, be- ne-

Lau- da- mus te,

22

di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-be-ne-di-ci-mus te, ad-o-ra-mus te,

29

ca-mus glo-ri-fi-ca-mus

36

te, lau-da-mus te, lau-da-mus

44

te, be- ne- di- ci- mus te, ad- o- ra- mus te, glo- ri- fi- ca-
te, be- ne- di- ci- mus te, ad- o- ra- mus te, glo-

51

ri- fi- ca- - - - -

58

- mus, glo- ri- fi- ca- mus te,
mus te, glo- ri- fi- ca- mus te,

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86

te, glo-ri-fi-ca-mus te, ad-o-ra-mus te, ad-o-ra-mus

te, glo-ri-fi-ca-mus te, ad-o-ra-mus te, ad-o-ra-mus

92

te, glo-ri-fi-ca-

te, glo-ri-fi-ca-

99

mus te, glo-ri-fi-ca-

- mus te, glo-ri-fi-ca-

mus te.

mus te.

114

121

4. Gratias agimus tibi

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B.c.

Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

5..Propter magnam gloriam tuam

Violino 1

Violino 2

Viola

Soprano

prop- ter ma- gnam glo- - ri- am,

Alto

prop- ter ma- gnam glo-

Tenore

Basso

B.c.

3

- ri- am, prop- ter ma- gnam glo- ri- am

prop- ter ma- gnam glo- - ri- am,

prop- ter ma- gnam glo-

5

prop- ter ma- gnam glo- ri- am,

tu- am, prop- ter mag- nam glo- ri- am,

8 prop- ter ma- gnam glo- ri- am, prop- ter ma- gnam glo-

- ri- am, pro- pter ma- gnam glo-

7

prop- ter ma- gnam glo-

prop- ter mag- nam glo- ri- am,

8 - ri- am, prop- ter ma- gnam glo- ri- am,

- ri- am, prop- ter ma- gnam glo-

9

ri- am, prop- ter ma- gnam glo-

prop- ter mag- nam glo- ri-

8 glo- ri- am tu- am, prop- ter ma- gnam glo-

ri- am, prop- ter ma- gnam glo-

11

ri- am tu- am,

am tu- am, prop- ter mag- nam

8 ri- am tu- am, prop- ter ma- gnam glo-

ri- am tu- am, prop- ter ma- gnam

13

prop- ter ma- gnam glo-

glo -

glo-

15

ri- am tu- am.

ri- am tu- am.

ri- am tu- am.

ri- am tu- am.

6. Domine Deus

Oboe

Soprano

B.c.

4

7

Do- mi- ne

10

De- us, rex coe- le- stis, De- us pa- ter, De- us

13

p a - - - - - ter om- ni- po- tens,

16

Do- mi- ne De- us, rex coe- le- stis, De- us pa- ter,

19

De- us pa- - - - - ter, pa-

22

ter om- ni- po- tens, Do- mi- ne

25

De- us, Do- mi- ne De- us, rex coe- le- stis,

27

De- us pa- ter, De- us pa- ter, pa-

30

- ter, pa- ter om- ni- po- tens, pa-

33

- ter, pa-

36

ter om- ni- po- tens.

39

42

7. Domine fili unigenite *Allegro*

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B.c.

7

tr

tr

Do- mi- ne fi- li u- ni- ge- ni- te, Je-

Do- mi- ne fi- li u- ni- ge- ni- te, Je-

14

Do- mi- ne fi- li u- ni-
- - - su Chri- ste,
8 Do- mi- ne fi- li
- - - su Chri- ste,

20

ge- ni- te Je- - - - su Chri-
u- ni- ge- ni- te Je- - - - su Chri-

26

ste, Do-mi-ne fi-li u-ni-ge-ni-te,

Do-mi-ne fi-li u-ni-ge-ni-te, u-ni-

8 ste, Do-mi-ne fi-li, Do-mi-ne fi-li

Do-mi-ne fi-li u-ni-ge-ni-te, Je-su, u-ni-ge-ni-te, Je-su,

32

u-ni-ge-ni-te, Je-su Chri-ste,

ge-ni-te, Je-su Chri-ste,

8 u-ni-ge-ni-te, Je-su Chri-ste,

Je-su Chri-ste,

38

Do- mi- ne fi- li u- ni- ge- ni- te,

Do- mi- ne

Do- mi- ne fi- li u- ni- ge- ni- te,

Do- mi- ne fi- li u- ni- ge- ni- te,

44

Do- mi- ne fi- li u- ni- ge- ni- te.

fi- li u- ni- ge- ni- te, Do- mi- ne fi- li

Do- mi- ne fi- li u- ni- ge- ni- te,

Do- mi- ne fi- li u- ni- ge- ni- te, Do- mi- ne fi- li u- ni- ge- ni- te,

50

Je- su Je- su Chri- ste,

u- ni- ge- ni- te, Je- su Chri- ste,

8 Je- su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,

Je- - - su Chri- ste, Do- mi- ne fi- li u- ni-

56

8 Je- - - su Chri- ste,

ge- ni- te, Je- - - su Chri- ste,

62

Do-mi-ne fi-li u-ni-ge-ni-te, Je-

Do-mi-ne fi-li u-ni-ge-ni-te Je-

68

Do-mi-ne fi-li, Do-mi-ne

Do-mi-ne fi-li, Do-mi-ne

- su Chri-ste, Do-mi-ne fi-li,

- su Chri-ste, Do-mi-ne fi-li,

73

fi- li u- ni- ge- ni- te, Je- su Chri- ste,

fi- li, u- ni- ge- ni- te, Je- su Chri- ste,

8 Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

79

Je- su Chri- ste,

Je- su Chri- ste,

8 Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

85

Je- su Chri- ste.

Je- - - su Chri- ste.

8 Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste.

Do mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste.

91

8. Domine Deus *Adagio*

Organo

B. c.

Musical score for Organ and B. c. (Bass Continuo). The Organ part is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a first ending bracket. The B. c. part is in bass clef with the same key signature and time signature. Both parts feature a series of eighth and sixteenth notes, with some chords indicated by black rectangles.

Continuation of the Organ and B. c. musical score. The Organ part continues with a series of eighth and sixteenth notes. The B. c. part continues with a series of eighth and sixteenth notes, including some chords indicated by black rectangles.

Musical score for Violino 1/2 and Viola. The Violino 1/2 part is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Viola part is in alto clef (C-clef on the second line) with the same key signature and time signature. Both parts are currently silent, indicated by a horizontal line across the staves.

Musical score for Alto solo. The Alto part is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Do- mi- ne De- us, a- gnus". The Alto part features a series of eighth and sixteenth notes, with some chords indicated by black rectangles.

Continuation of the Alto solo and B. c. musical score. The Alto part continues with a series of eighth and sixteenth notes. The B. c. part continues with a series of eighth and sixteenth notes, including some chords indicated by black rectangles.

8

De- i, fi- li- us pa- tris, Do- mi- ne De- us, Do- mi- ne

11

De- us, a- gnus De- i, fi- li- us pa- tris, qui tol- lis pec-

Soprano Tutti
Tenore
Basso

14 Vivaldi Gloria

Solo **Tutti**

ca- ta, Do- mi- ne De- us, rex coe- le- stis, qui tol- lis pec- ca- ta,

17

Solo **Tutti** **Solo**

Do- mi- ne fi- li u- ni- ge- ni- te, qui tol- lis pec- ca- ta, Do- mi- ne

20

De- us, Do- mi- ne De- us, a- gnus De- i, fi- li- us pa-

23

Tutti tris, qui tol- lis pec- ca- ta mun- di, **Solo** mi- se- re- re, **Tutti** a- gnus De- i,

27

Solo Tutti Solo

mi- se- re- re, fi- li- us pa- tris, mi- se- re- re no- bis,

31

Tutti Solo

mi- se- re- re, mi- se- re- re, mi- se- re- re no- bis,

35

Tutti

mi- se- re- re no- bis!

37

39

Organpart by Helmut Kickton

9. Qui tollis peccata mundi

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B.c.

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

Qui tol- lis pec- ca- ta mun- di,

Qui tol- lis pec- ca- ta mun- di,

Qui tol- lis pec- ca- ta mun- di,

6

mun- di, sus- ci- pe, sus- ci- pe, sus- ci- pe de- pre- ca- ti-

pec- ca- ta mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti-

pec- ca- ta mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti-

pec- ca- ta mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti-

10. Qui sedes ad dexteram patris

Vivaldi Gloria

Violino 1

Viola

Alto

B. c.

The first system of the musical score is for measures 1 through 8. It features four staves: Violino 1 (treble clef, 3/8 time), Viola (alto clef, 3/8 time), Alto (treble clef, 3/8 time), and B. c. (bass clef, 3/8 time). The key signature is two sharps (F# and C#). The Violino 1 part has a melodic line with eighth and sixteenth notes. The Viola part provides a harmonic accompaniment with eighth notes. The Alto part is mostly rests. The B. c. part has a bass line with eighth and sixteenth notes.

9

The second system of the musical score is for measures 9 through 15. It continues the same instrumentation and key signature. The Violino 1 part has a melodic line with eighth and sixteenth notes. The Viola part provides a harmonic accompaniment with eighth notes. The Alto part is mostly rests. The B. c. part has a bass line with eighth and sixteenth notes.

16

The third system of the musical score is for measures 16 through 23. It continues the same instrumentation and key signature. The Violino 1 part has a melodic line with eighth and sixteenth notes. The Viola part provides a harmonic accompaniment with eighth notes. The Alto part is mostly rests. The B. c. part has a bass line with eighth and sixteenth notes.

26

Qui se- des ad dex- te- ram

pa- tris, mi- se- re-

44

- - - re,

52

mi- se- re- re, mi- se- re- re no- bis,

60

qui se- des ad dex- te- ram

68

pa- tris, mi- se- re-

- re no-bis,

82

mi-se-re-

- re no-bis, qui se-

100

des ad dex- - - te- ram pa- tris, mi- se- re-

108

- - - re- re, mi- se-

117

re- re, mi- se re- re no- bis, mi- se-

125

re- re, mi- se- re- re, mi- se- re- re- no- bis.

133

141

11. Quoniam tu solus sanctus

The musical score is for the piece "Quoniam tu solus sanctus" by Vivaldi. It is arranged for a chamber ensemble consisting of Tromba, Oboe, Violino 1, Violino 2, Viola, Soprano/Alto, Tenore/Basso, and B.c. (Basso Continuo). The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal parts (Soprano/Alto and Tenore/Basso) are silent in the first system and enter in measure 5 with the lyrics "Quo- ni- am tu so- lus sanc- tus,". The instrumental parts feature intricate melodic lines and rhythmic patterns, with the B.c. providing a steady bass line. The Viola part is written in 3/4 time, while the other instruments are in common time.

Tromba

Oboe

Violino 1

Violino 2

Viola

Soprano /Alto

Tenore/ Basso

B.c.

Quo- ni- am tu so- lus sanc- tus,

8

quo-ni-am tu so-lus sanc-tus, tu so-lus

12

Do-mi-nus, tu so-lus al-tis-si-mus,

17

Je- su Chri- ste, Je- su

21

Chri- ste.

12. Cum sancto spiritu

Tromba
 Oboe
 Violino 1
 Violino 2
 Viola
 Soprano
 Alto
 Tenore
 Basso
 B.c.

cum sanc- to spi- ri- tu, in glo- ri- a De- i
 Cum sanc- to spi- ri- tu, in glo- ri- a

pa- tris, in glo- ri- a De- i pa- tris A- men, A-
 Cum sanc- to
 De- i pa- tris, De- i pa- tris, A- men,

men, A-
spi- ri- tu, in glo- ri- a
Cum sanc- to spi- ri- tu, in glo- ri- a De- i
Celli

men, A- men, cum sanc- to
De- i pa- tris, De- i pa- tris, A- men, A-
pa- tris, in glo- ri- a De- i pa- tris, A- men, A-
men, A-

spi-ri-tu, in glo-ri-a men, A-men, men, A- cum sanc-to spi-ri-tu, in glo-ri-a De-i tutti

De-i pa-tris, De-i pa-tris, A-men, A-men, A-men, pa-tris, in glo-ri-a De-i pa-tris, A-men, A-men, A-men

21

Celli

cum sanc- to spi- ri-

A-

tutti

25

A-men, A-men, A-cum sanc-to spi-ri-tu, in glo-ri-a De-i pa-tris, in tu, in glo-ri-a De-i men, Celli

27

glo-ri-a De-i pa-tris, A-men, A-pa-tris, De-i pa-tris, A-men, A-cum sanc-to spi-ri-Tutti

30

cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris, men, A- -

men, A- -

tu, in glo- ri- a De- i pa- tris,

32

A- men, men, men, A- men,

35

A- men,

cum sanc-to spi-ri-tu, in

A- men,

Celli cum sanc-to
Tutti

38

cum sanc-to spi-ri-tu in

glo-ri-a De-i pa-tris, A-

A- men,

spi-ri-tu in glo-ri-a De-i pa-tris, A- men, cum sanc-to

46

49

cum sanc- to spi- ri- tu, cum sanc- to

cum sanc- to spi- ri- tu,

A- men,

A- men, A-

52

spi-ri-tu, A-men, A-men, A-men, A-men, cum sanc-to

56

cum sanc-to spi-ri-tu, in glo-ri-a De-i pa-tris, spi-ri-tu, in glo-ri-a De-i pa-tris, A-men, sanc-to spi-ri-tu, cum sanc-to

58

glo- ri- a De- i, De- i pa- tris,

A- men, A- men,

8 A- men, A- men,

spi- ri- tu, in glo- ri- a De- i pa- tris, in glo- ri- a De- i

60

pa- tris A- men, A- men, A- men,

A- men, A- men, A- men, A- men,

8 A- men, A- men, A- men, A-

pa- tris, A- men, A-

67

69

spi-ri-tu,

-men, A-

men,

8 cum sanc-to spi-ri-tu in glo-ri-a De-i pa-tris, A-

72

cum sanc-to spi-ri-tu, in glo-ri-a

men, cum sanc-to spi-ri-tu, in glo-ri-a De-i

8 men, A-men, cum sanc-to spi-ri-tu, in glo-ri-a De-i

men, cum sanc-to spi-ri-tu, in glo-ri-a De-i

75

De- i pa- tris, De- i pa- tris, A- - men.

pa- tris, in glo- ri- a De- i pa- tris, A- - men.

8 pa- tris, in glo- ri- a De- i pa- tris, A- men, A- men.

pa- tris, in glo- ri- a De- i pa- tris, A- men, A- men.