

Gloria in D-major

for mixed chorus (SATB with optional baritone) and Piano reduction

I. Gloria

Antonio Vivaldi*
(1678-1731)

Allegro

The image displays a piano reduction of the Gloria in D-major by Antonio Vivaldi. It consists of five systems of grand staff notation, each with a treble and bass clef. The key signature is D major (two sharps) and the time signature is common time (C). The first system begins with a forte (f) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final cadence in the fifth system.

*Adapted for changing voice choirs by Drew Collins

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16

Measures 16-18 of a musical score in D major. The score features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts enter in measure 16 with a forte (*f*) dynamic, singing "Glo - ri - a, glo - ri - a,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The key signature has two sharps (F# and C#).

19

Measures 19-22 of the musical score. The vocal parts continue their melody, singing "glo - ri - a, glo - ri - a in ex - cel -". The piano accompaniment continues with the same rhythmic pattern. In measure 22, the piano part features a more complex texture with sixteenth-note runs in the right hand. The key signature remains D major.

23

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

28

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

f

33

ex - cel - sis De - o.

ex - cel - sis De - o.

ex - cel - sis De - o.

ex - cel - sis De - o.

37

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

p Glo - ri - a, glo - ri - a in ex -

41

cel -

cel -

cel -

cel -

45

sis De - o.

sis De - o.

sis De - o.

sis De - o.

49

Measures 49-52 of a musical score in D major. The score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Glo - ri - a in ex - cel - sis, glo - ri - a in ex -". The piano part includes a section marked "sempre molto f" starting in measure 51. The key signature has two sharps (F# and C#).

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

sempre molto f

53

Measures 53-56 of a musical score in D major. The score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "cel - sis De - o. Glo - ri - a in ex -". The piano part continues with a section marked "sempre molto f". The key signature has two sharps (F# and C#).

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

57

cel - sis De - o,

cel - sis De - o,

cel - sis De - o,

cel - sis De - o,

cel - sis De - o,

The musical score for measures 57-60 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, all singing the lyrics "cel - sis De - o,". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The key signature is one sharp (F#).

61

ff in ex - cel

ff in ex - cel

ff in ex - cel

ff in ex - cel

ff in ex - cel

The musical score for measures 61-64 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, all singing the lyrics "in ex - cel". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The key signature is one sharp (F#). The dynamic marking *ff* (fortissimo) is present in all vocal parts and the piano accompaniment.

65

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

69

De - o.

De - o.

De - o.

De - o.

rit.